# PATRICIA CONDE

GALERÍA

# *Citas y encuentros*

Flor Garduño

*Citas y encuentros* es una exposición que invita a una minuciosa revisión y relectura crítica que abarca más de cuatro décadas de creatividad de la fotógrafa mexicana **Flor Garduño.** Es un recuento de fotos inéditas, no publicadas y una gran mayoría de reciente elaboración. Distinguida por su talento, poética y rigor en el oficio de la fotografía, Flor destaca más allá de premios, publicaciones y distinciones, por su manera de invitar al público a apreciar sus composiciones y por la forma de expresar, mediante la fotografía, capas de realidades no siempre perceptibles al registro de lo que vemos. Esta selección de fotografías incluye tres técnicas de impresión magistralmente dominadas por Flor Garduño: el carbón *giclée*, platino/paladio y como novedad el color en blanco y negro.

Sus imágenes son un espejo que la proyectan, al mismo tiempo que nos reflejan siempre cuando nos adentramos en su interpretación o en su apreciación. Descubrimos en ellas, contextos que nos rodean y moldean pero, al mismo tiempo, se revela con mucha sutileza, nuestro mundo interior en segmentos de la universalidad que compartimos. Mitos, símbolos, ritos, fantasías e instantáneas se convierten, bajo su mirada, en una poesía visual que se despliega como filigrana de texturas, luces, sombras y figuras distribuidas para acentuar o sugerir diversas intensidades en ficciones o realidades; todo este entramado revela en Flor Garduño una de sus máximas cualidades como fotógrafa. En estas imágenes, se activa una interacción entre quienes nos detenemos a redimensionar la sensibilidad y el oficio de una artista cuya dedicación nos lleva siempre a una rigurosa apreciación de lo fotográfico.

Con una sólida formación, durante la segunda mitad de los años setenta en la Academia de San Carlos de la Ciudad de México, su experiencia y empatía con Kati Horna, sus colaboraciones con Mariana Yampolsky además de haber sido asistente de Manuel Álvarez Bravo en el cuarto oscuro, sin dejar de lado sus recorridos y diálogos con colegas en el mundo; Flor Garduño ha podido imprimir su originalidad en el arte de la fotografía.

Ery Camara

*Citas y encuentros* is an exhibition that invites a thorough review and critical rereading that spans more than four decades of creativity by the Mexican photographer **Flor Garduño.** It is a count of unedited, unpublished photos, and most of them were recently created. Distinguished for her talent, poetics, and rigor in the craft of photography, Flor stands out beyond awards, publications, and distinctions for her way of inviting the public to appreciate her compositions and for the way of expressing, through photography, layers of realities not always perceptible to the record of what we see. This selection of photographs includes three printing techniques masterfully mastered by Flor Garduño: charcoal *giclée*, platinum/palladium, and, as a novelty, black and white color.

Her images are a mirror that projects her, while they always reflect us when we delve into their interpretation or appreciation. We discover in them contexts that surround and shape us, but, at the same time, our inner world is revealed with great subtlety in segments of our universality. Myths, symbols, rites, fantasies, and snapshots become, under his gaze, a visual poetry that unfolds like a filigree of textures, lights, shadows, and figures distributed to accentuate or suggest various intensities in fiction or realities. This work reveals in Flor Garduño one of her most outstanding photography qualities. In these images, an interaction is activated between those of us who stop to resize the sensitivity and craft of an artist whose dedication always leads us to a rigorous appreciation of photography.

With solid training during the second half of the seventies at the San Carlos Academy in Mexico City, her experience and empathy with Kati Horna, her collaborations with Mariana Yampolsky, in addition to having been Manuel Álvarez Bravo's assistant in the darkroom, without leaving aside her journeys and dialogues with colleagues in the world; Flor Garduño has been able to imprint her originality on the art of photography.

Ery Camara

# FLOR GARDUÑO

(México, 1956)

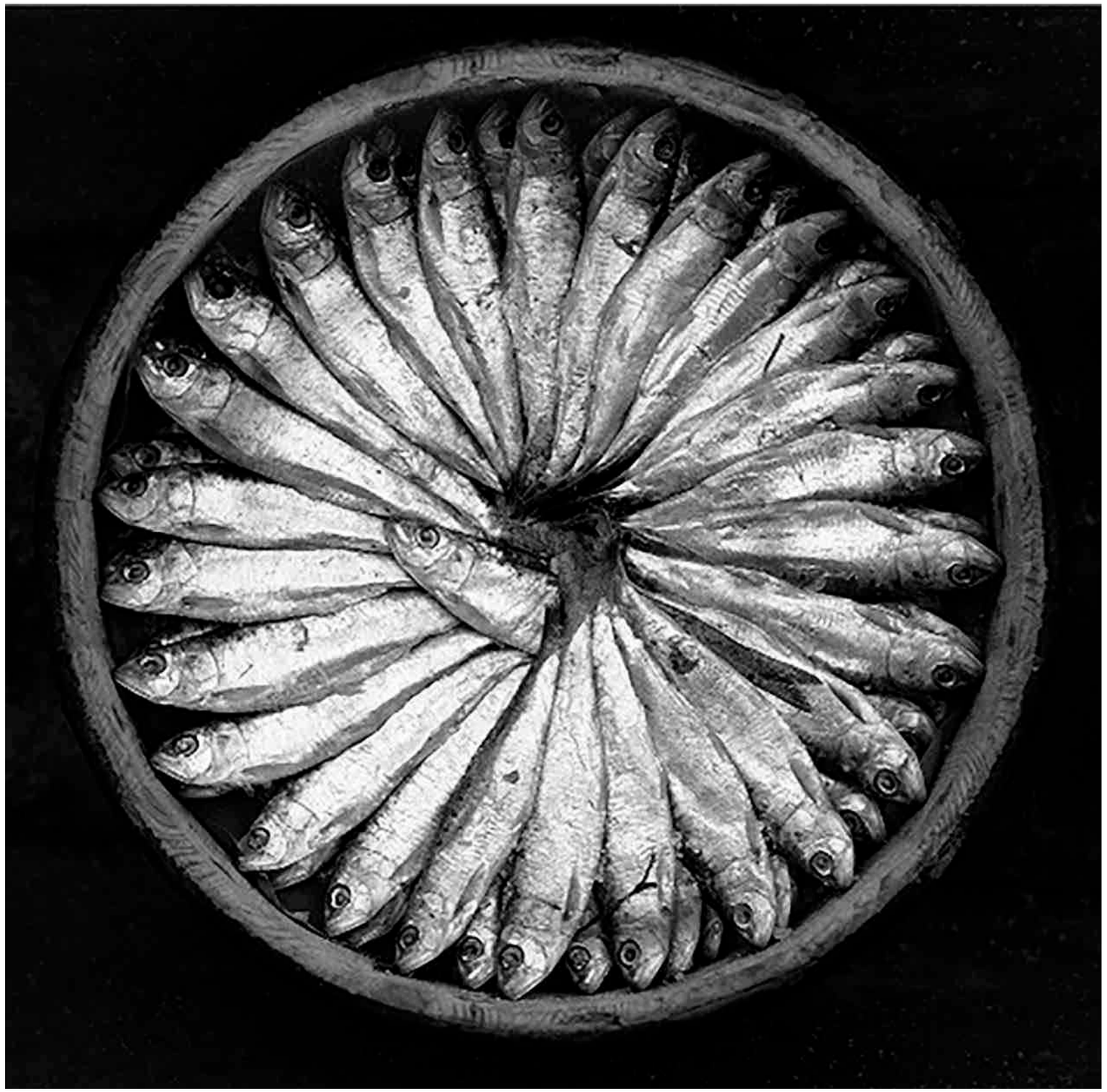
FLOR GARDUÑO
*Pata de caballo, USA*
1993
Archival carbon pigment print
120 x 90 cm (print)
153 x 116 cm (frame)
Ed. 7/10
Hand-signed and titled by the artist

FLOR GARDUÑO
*Chirimoyas, México*
2015
Platinum/palladium print
50.8 x 60.9 cm (print)
Ed. 4/20
Hand-signed and titled by the artist

FLOR GARDUÑO
*Padme, México*
2020
Platinum/palladium print
50.8 x 60.9 cm (print)
Ed. 3/20
Hand-signed and titled by the artist

FLOR GARDUÑO
*Flor de cactus, México*
2004
Platinum/palladium print
50.8 x 60.9 cm (print)
72 x 62 (frame)
Ed. 3/20
Hand-signed and titled by the artist

FLOR GARDUÑO
*Remolino marino, España*
2001
Platinum/palladium print
50.8 x 60.9 cm (print)
Ed. 2/20
Hand-signed and titled by the artist



FLOR GARDUÑO
*Bella, México*
1987
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 3/30
Hand-signed and titled
by the artist

FLOR GARDUÑO
*Mesa, silla y fotógrafa, Guatemala*
1989
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Klein, Turquía*
2018
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 5/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Amanecer d'après Hopper, Italia*
2009
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 5/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Agnello de Dio, Sicilia, Italia*
2015
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 3/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Inmaculadas, México*
2017
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 3/30
Hand-signed and titled
by the artist

FLOR GARDUÑO
*Caballo con círculo, EUA*
1993
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 4/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Salida del Mictlán, Huaquechula, México*
2015
Archival carbon pigment print
50.8 x 60.9 cm / 20 x 24" (print)
Ed. 3/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Melancolía, México*
2018
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 3/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Séptimo sello, Bergman, México*
2017
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 2/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Quiote, México*
2019
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 2/30
Hand-signed and titled
by the artist

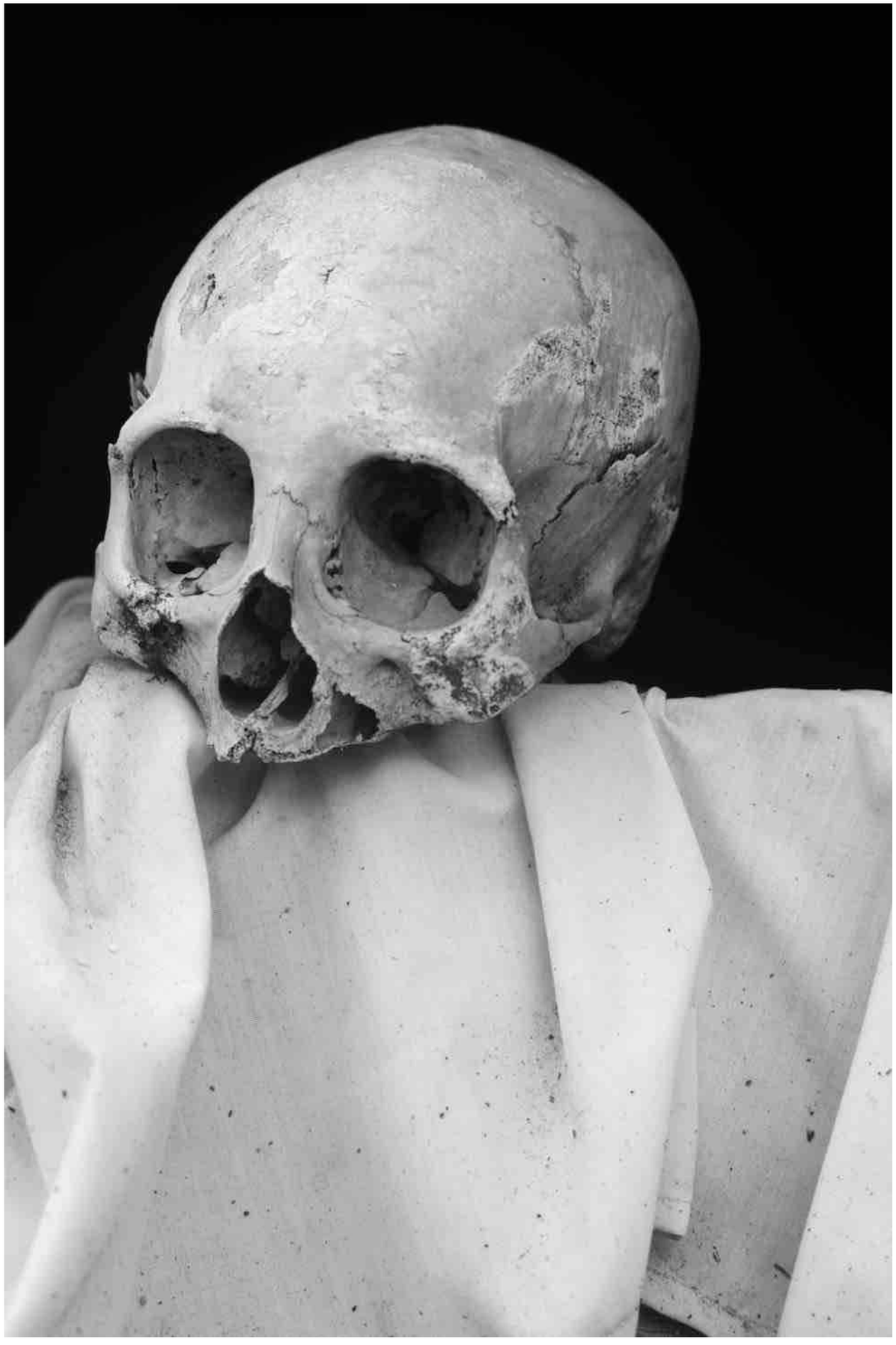
FLOR GARDUÑO
*Titas, México*
2018
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 2/30
Hand-signed and titled
by the artist

FLOR GARDUÑO
*Ritual mágico, México*
2019
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled
by the artist

FLOR GARDUÑO
*Visiones marinas, México*
2019
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 2/30
Hand-signed and titled
by the artist

FLOR GARDUÑO
*Raíces al viento, México*
2022
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled
by the artist

FLOR GARDUÑO
*Vanitas, México*
2018
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 3/30
Hand-signed and titled by the artist



FLOR GARDUÑO
*México - Canadá II*
2016
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Uomo e Natura, México*
2020
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Punto y línea, Turquía*
2018
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled
by the artist

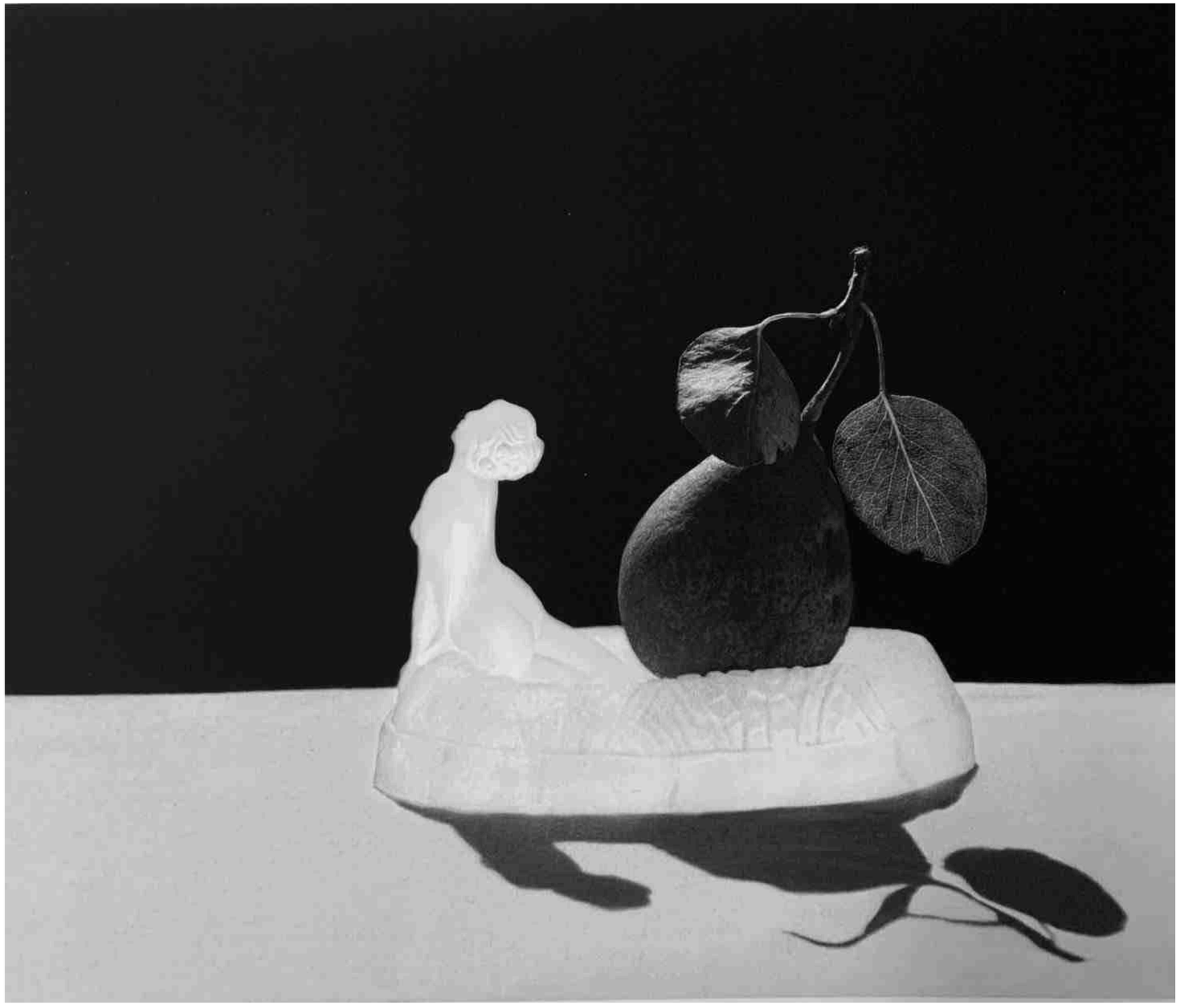
FLOR GARDUÑO
*Árbol de cuervos, México*
2017
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 2/30
Hand-signed and titled
by the artist

FLOR GARDUÑO
*Mi animal hermano, Austria*
2017
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Niza, Francia*
2022
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 2/30
Hand-signed and titled
by the artist

FLOR GARDUÑO
*Homenaje a Tita, México*
2021
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 2/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Madame Poire, México*
2020
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled
by the artist



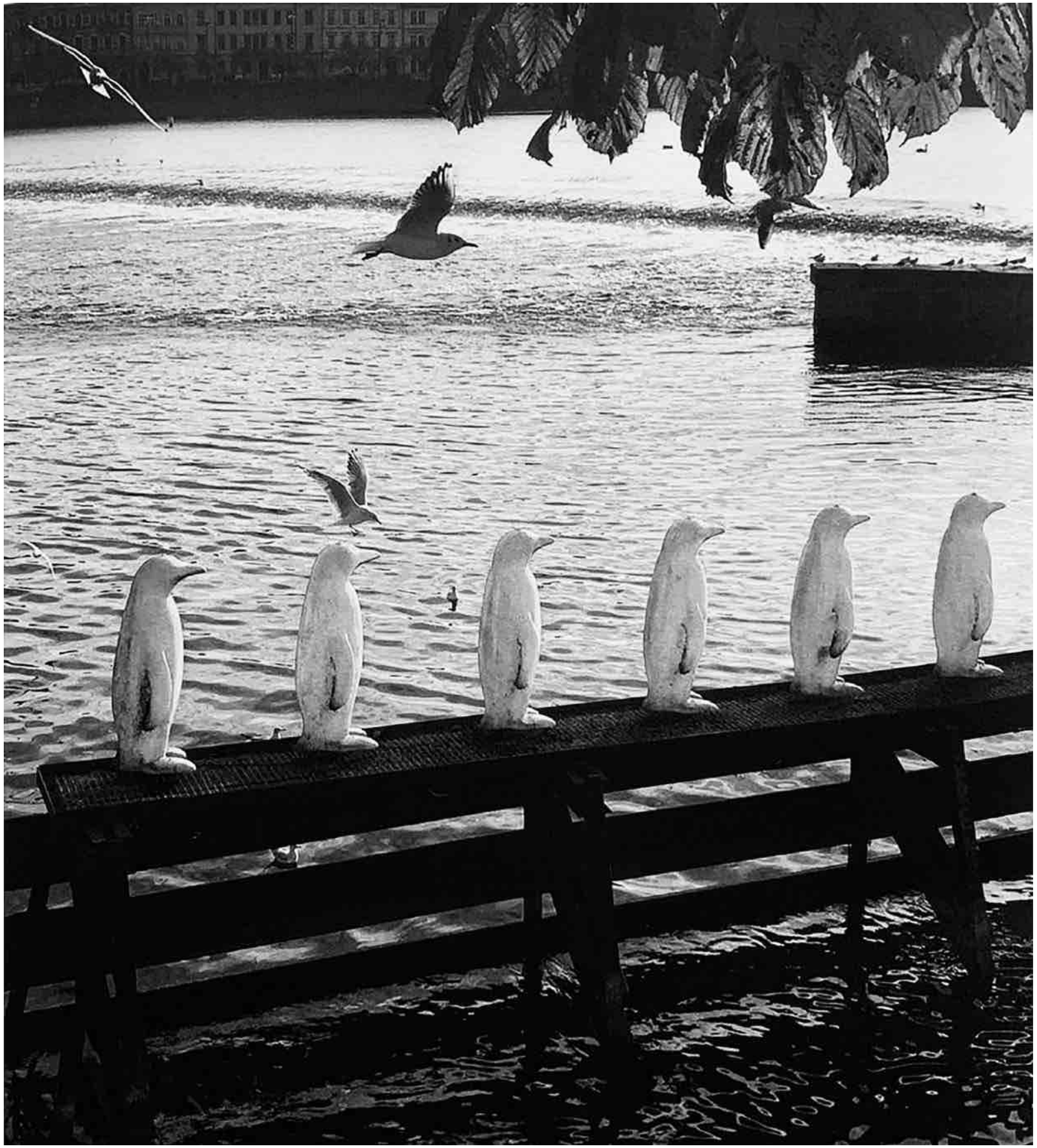
FLOR GARDUÑO
*Caronte, Guatemala*
1988
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled
by the artist

FLOR GARDUÑO
*Después de 18 años, Suiza*
2022
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Libros de patos, México*
2021
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled
by the artist

FLOR GARDUÑO
*Demeter, México*
1999
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*La Patagonia, República Checa*
2016
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled by the artist



FLOR GARDUÑO
*¿Dónde está Albert?*
*México*
2021
Archival carbon
pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled
by the artist

FLOR GARDUÑO
*El 32 33, México*
2022
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 2/30
Hand-signed and titled by the artist

FLOR GARDUÑO
*Suave patria, México*
2022
Archival carbon pigment print
50.8 x 60.9 cm (print)
Ed. 1/30
Hand-signed and titled by the artist

Flor Garduño

Mexico, 1957

Mexican photographer born in Mexico City in 1957. She studied Visual Arts at the National School of Plastic Arts and worked in the studio of Kati Horna and Manuel Álvarez Bravo. Her first collective exhibition was at the National School of Plastic Arts of San Carlos in Mexico City in 1978. Between 1981 and 1982, she collaborated with the Ministry of Public Education team, coordinated by Manuel Álvarez Bravo and Mariana Yampolsky, touring remote rural communities to obtain illustrations for reading books in indigenous languages. Supported by the painter Francisco Toledo, she published the book Magic of the Eternal Game in 1985 to account for her six-year work as a photographer. In 1992, the project Testigos del Tiempo was completed. It was presented at the Museum of the Palacio de Bellas Artes in Mexico City and awarded a special mention at the International Triennial of Photography in Switzerland. In 2024, an individual show of unedited and recent works is presented in the same museum.

Garduño's work has appeared in several international exhibitions and collections of respected institutions such as the Art Institute of Chicago, The Israel Museum of Jerusalem, the Los Angeles County Museum of Art, the Ludwig of Cologne, and the Tokyo Fuji Art Museum. Her refined and sophisticated eye and perfect control of technical methods create emotionally powerful and poetically moving photographs.

Flor Garduño's work is part of public and private collections, including the Museum of Modern Art in New York and the Bibliothèque nationale de France.

Gral. Juan Cano 68
San Miguel Chapultepec I Secc
11850, Miguel Hidalgo
Mexico City, Mexico

info@patriciacondegaleria.com
+52 (55) 5290-6345 | 46

www.patriciacondegaleria.com

PATRICIA CONDE
GALERÍA