

PATRICIA CONDE

GALERÍA



Patricia Conde Galería

Autumn 2024 Catalog

Patricia Conde Galería is proud to present a curated selection of works focusing on alternative photographic techniques and unique pieces within contemporary Mexican photography. This season, we showcase the innovative projects of Alejandro Cartagena, Alexandra Germán, Ilán Rabchinsky, Margot Kalach, Patricia Lagarde, and Yael Martínez.

Explore Kalach's mesmerizing light drawings, crafted directly on silver/gelatin paper in the dark-room with her custom-made lights and gadgets.

Rabchinsky presents two-dimensional images of installations, capturing the effects of light in the three-dimensional realm.

Lagarde invites us into her lunar obsession with an installation of twelve medium-format silver/gelatin prints.

Cartagena introduces an exclusive, unedited installation of his acclaimed Carpoolers series.

Germán showcases new pieces of her meticulously hand-intervened prints.

Martínez presents unique, hand-intervened cut-out artworks.

We hope you enjoy this extraordinary collection and the fresh perspectives it brings.

Alejandro Cartagena

Alejandro Cartagena (Santo Domingo, 1977)

Alejandro Cartagena is a Mexican artist who lives and works in Monterrey, Mexico. His projects employ landscape and portraiture to examine social, urban, and environmental issues. Cartagena's work has been exhibited internationally in more than 50 group and individual exhibition spaces, including the Fondation Cartier pour l'art Contemporain in Paris and the CCCB in Barcelona. In addition, his work is in the collections of several museums, including the San Francisco MOMA, The J. Paul Getty Museum, The Museum of Contemporary Photography in Chicago, The MFAH in Houston, the Portland Museum of Art, The West Collection, the Coppel collection, the FEMSA Collection, Museum of Fine Arts in Houston, the George Eastman House and the Santa Barbara Museum of Art, among others.



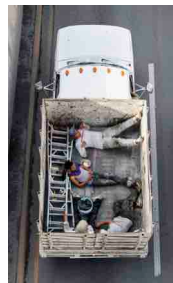
A



1,2,3



4,5



6,7,8



9



10,11,12



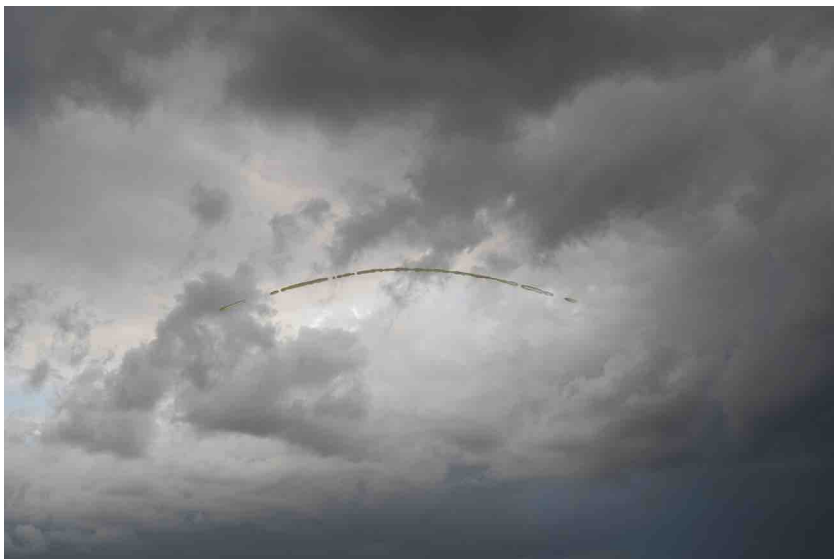
13,14

Alexandra Germán

Alexandra Germán (Mexico / UK, 1986)

Photographer and visual artist who lives and works in Mexico City. Master of Arts from the Autonomous University of the State of Morelos (2012). Since 1993, she has taken various workshops in institutions such as the Cultural Center of Spain in Mexico, the Morelense Center of the Arts, the National Institute of Fine Arts, the Autonomous University of the State of Morelos, and the Complutense University of Madrid.

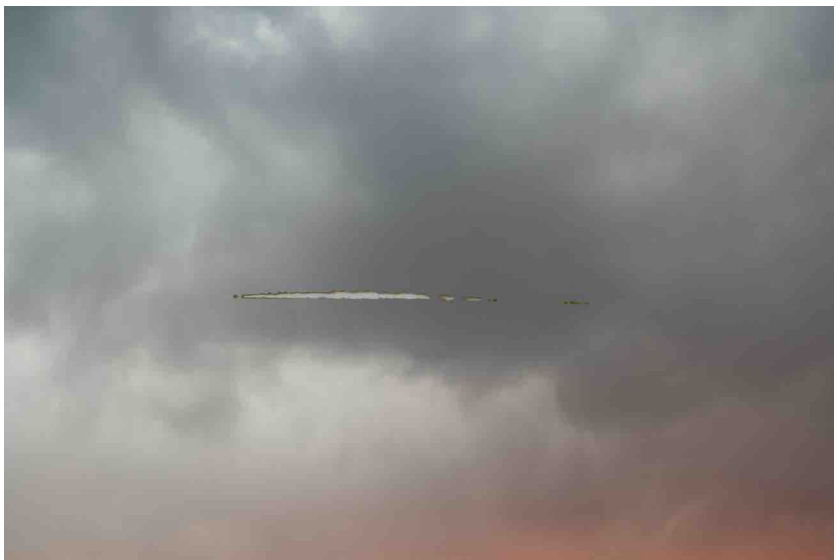
Germán's work explores fantastic worlds from various disciplines, such as animation, drawing, and photography, where she alludes to dream metaphors that arise from a literary influence ("El viento del sol," 2010-2013). In her series "Metamorfosis de una nube" (2013-2014), light, landscape, and meteorological phenomena began to acquire a greater presence, focusing on cloud formations and their characteristics, such as the duration of a cloud, recorded in a series of snapshots ("Diez minutos de Vida"), its movement from one point to another from a series of GIFs ("Estudios de precipitación"), and finally without missing an essential part, the contemplation of the sky from a collection of pictorial and literary clouds ("Variantes"), where more than a photographer Germán becomes an observer, seeking a poetic approach to the sky through the study of clouds.



15



16



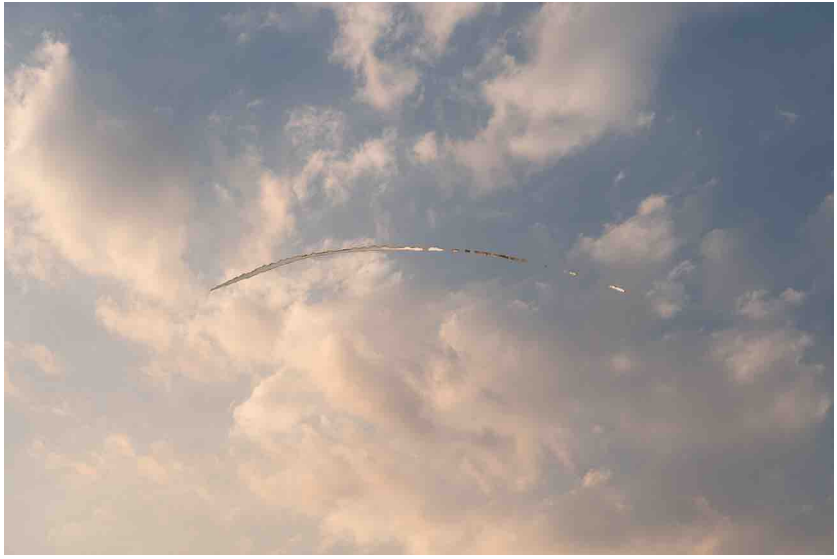
17



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20

Ilán Rabchinsky

Ilán Rabchinsky (Mexico, 1980)

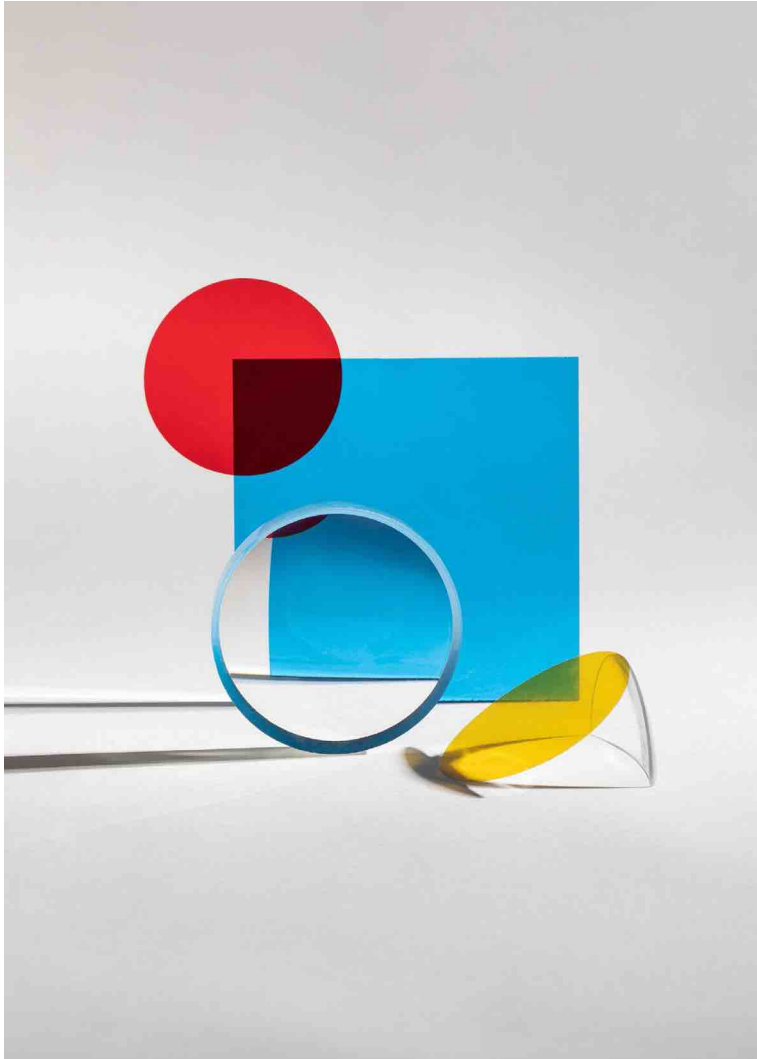
Ilán Rabchinsky is a Mexican photographer and educator. Among other themes, his work explores the tension between the forces of nature and the human species, the physical constitution of matter, and the dynamics between objects and images.

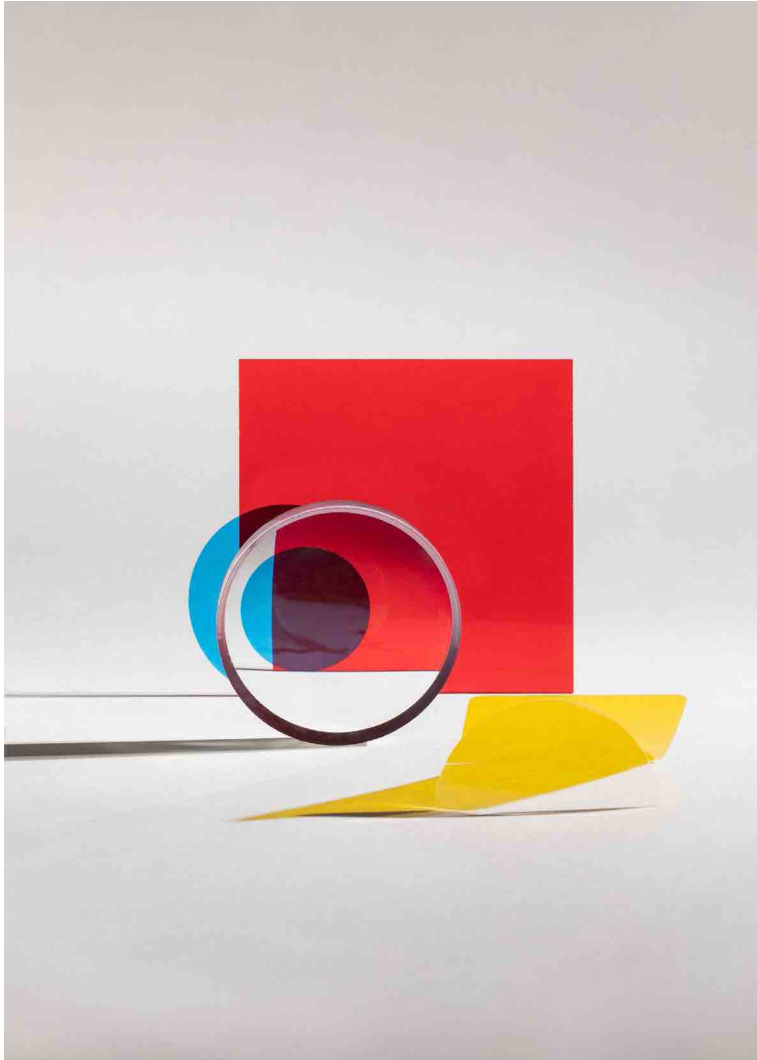
He has exhibited in Mexico, France, England, the United States, Spain, Chile and Brazil, and has been invited to artist residencies in Tokyo Japan (Casa Nano, 2019), Fiskars Finland (ONOMA AiR, 2018), Oaxaca Mexico (Casa Wabi, 2016) and Chiapas Mexico (Dedazo Artist Residency, 2017). He has received several awards and grants, and has been featured in numerous international publications.

Ilán travels frequently but is based in Mexico City where he sporadically teaches a project development workshop. In 2020 he was awarded Mexico's prestigious National Endowment for the Arts SNCA three year grant.









Margot Kalach

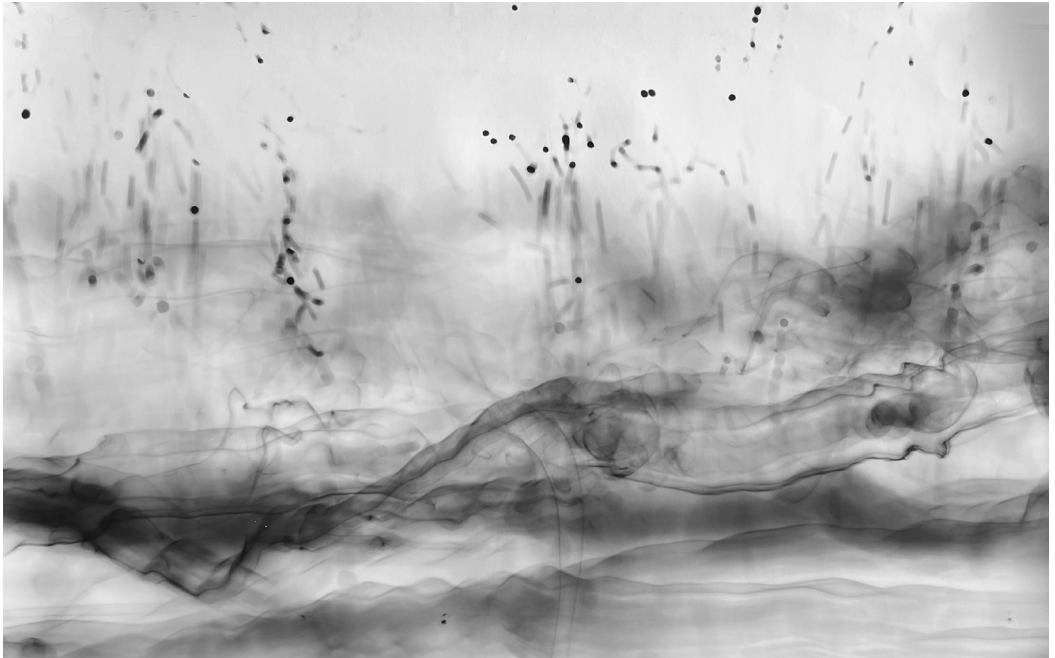
Margot Kalach (Mexico, 1992)

Margot Kalach is an artist from Mexico City. She studied photography at Bard College, NY, USA, in addition to taking workshops such as “Mundo Imagen” implemented by the artist Mauricio Alejo at the University Museum of Contemporary Art (2017) and the SOMA Educational Program, Mexico (2017-2019).

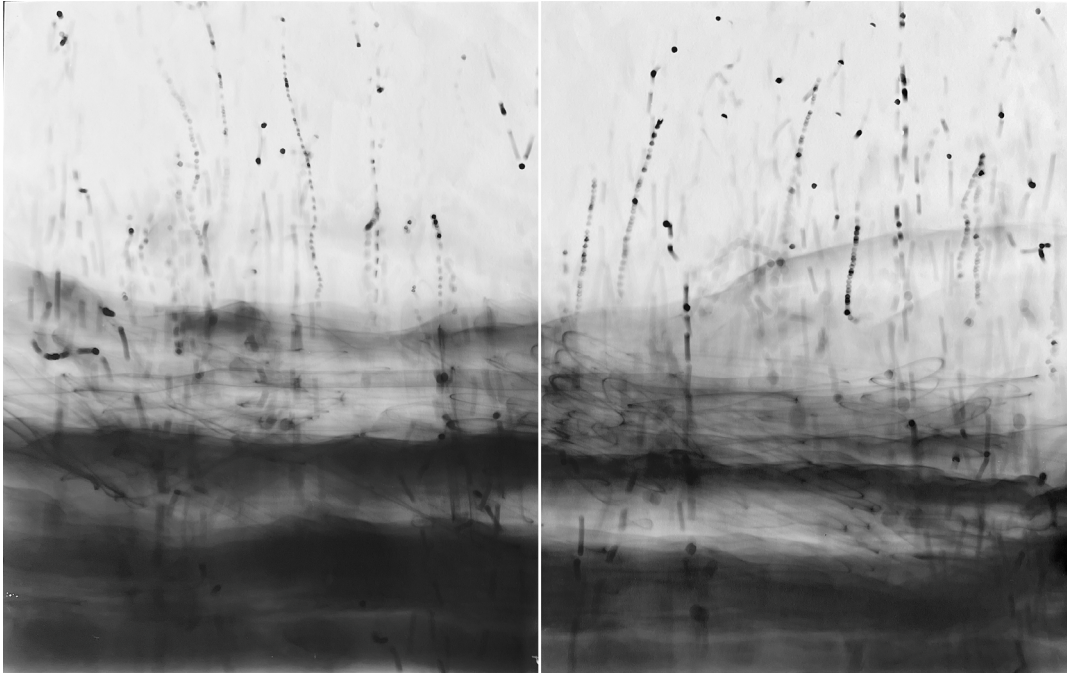
Margot Kalach maintains an experimental and process-based relationship with her artistic projects. The experiment, the game, and the accident are the basis of her work. Kalach uses photography as a medium through which it is possible to experiment with light to express indefinite processes of knowledge. Light is the raw material of the artist, as well as the protagonist of her work.

She was a recipient of the FONCA Young Creators scholarship and resident at Fundación Casa Wabi, Mexico. She is co-founder of CROMA, Mexico, a hybrid space occupied by artist studios and dedicated to contemporary art exhibitions. In October 2023, she was a resident at Ithaque, a darkroom in Paris, France.













Patricia Lagarde

Patricia Lagarde (Mexico, 1960)

Patricia Lagarde is a notable artist with a unique sensitivity who is inclined towards art books. She explores the earliest techniques of photography, like the ambrotype, to produce images where the viewer's fascination with the ordinariness of the objects leads to an endearing journey through memory and its construction. The categorization, segmentation, and registration of objects are constant in her work, as well as the relationship between the object and the looking subject, always suggesting a cultural background.

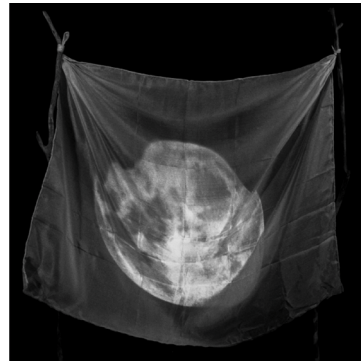
Lagarde has displayed her work in galleries and museums around the world in both group and solo shows. In Mexico she has shown in spaces such as Centro de la Imagen, Museo de Arte Moderno, Museo Carrillo Gil, Museo de Historia Natural, Museo Álvarez Bravo, Galería Patricia Conde, Galería Ema Molina, Galería E. Romero, and CENART. Other spaces abroad where she has shown her work include: Galería Occurrence (Montreal, Canada), Centro Cultural Lowicka (Warsaw, Poland), el Centro Cultural Hong Kong (Hong Kong, China), and CODEX International Book Fair (San Francisco, USA). Lagarde has published books and specialized magazines such as Luna Córnea, Artes de México, Casa del Tiempo, Alquimia, La Tempes-tad, and Espacio. She has given courses and workshops in Oaxaca at both the Museo Álvarez Bravo and at the Centro de Artes de San Agustín; in San Luis Potosí at the Centro de Artes; in Guadalajara at ITESO and in Mexico City at the Museo de Arte Moderno, at the Centro de Cultural Digital, at the Academia de San Carlos, and at “La Esmeralda”, among others.



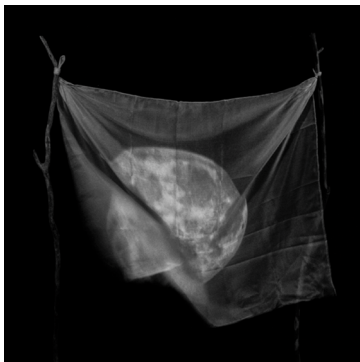
B



31, 32

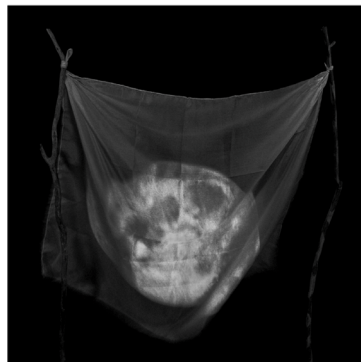
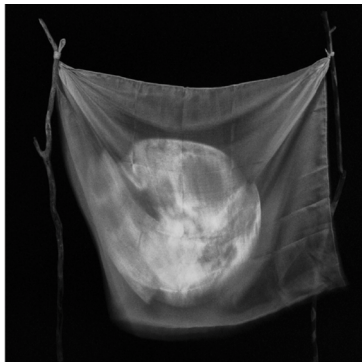


33, 34

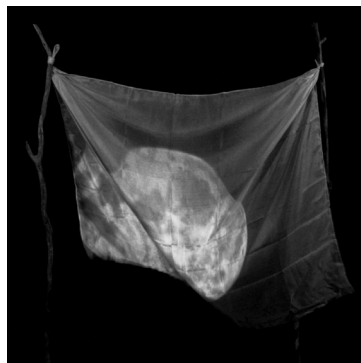




37, 38



39, 40



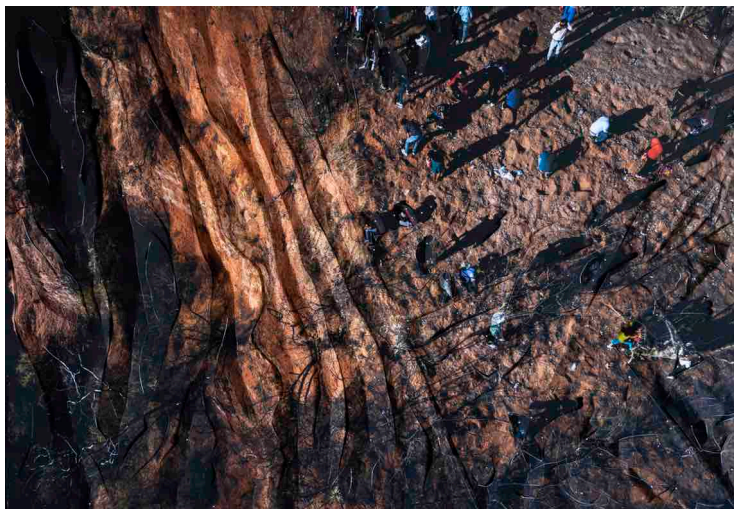
41, 42

Yael Martínez

Yael Martínez (Mexico, 1984)

Yael Martínez is a visual artist born in Guerrero, Mexico, whose work addresses fractured communities in his native country. He often works symbolically to evoke a sense of emptiness, absence, and pain that those affected by organized crime in the region suffer. The artist defines his work as an essay through the image on the resilience of those who have been touched by violence at some point in their lives, of those people and communities that inhabit and resist a territory - space - a body that is and has been traversed by the violence that plagues their country. He is interested in discussing Mexico and Latin America as a symbolic space, a land where violence penetrates everyone, and how this violence transcends the physical and spiritual space of those who inhabit it. A land that is an analogy of a body, a house, a person, a family, or a country.

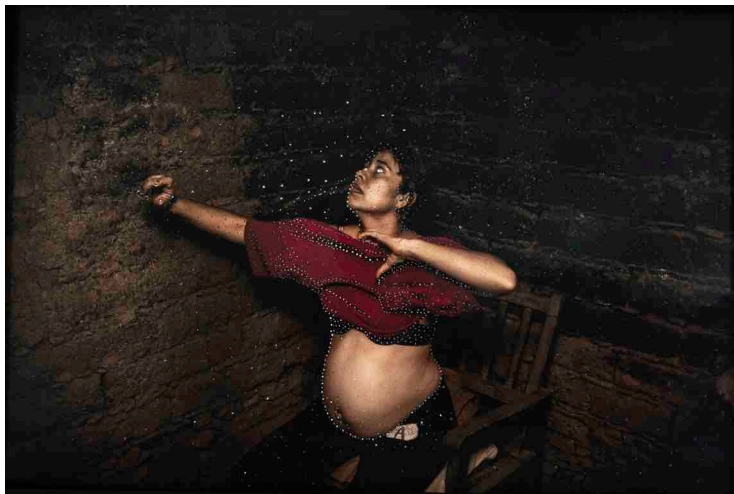
His work has been featured in solo and group exhibitions in the Americas, Europe, Africa, and Asia. National Geographic, The Wall Street Journal, Bloomberg News, Lens NY Times, Time, Vogue Italy, Vrij Nederland, and Aperture have also published it. 'I define my work as an essay on resilience through the image of those who have been touched by violence at some point in their lives. Of those people and communities that inhabit and resist a territory - space - body that is and has been violated by the violence that plagues our country. I am interested in talking about Mexico and Latin America as a symbolic space, a land where violence penetrates all, and this violence crosses the physical and spiritual space of those who inhabit it. A land that is an analogy to a body, a house, a person, a family, or a country.



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PRICE LIST

p 4

A

Alejandro Cartagena
Carpoolers Routine X
2011 - 2012
Archival pigment print on cotton paper
230 x 190 cm
57.7 x 38 x 3 cm each (frame)
USD \$65,000

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1

Alejandro Cartagena
Carpoolers #55
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. AP2/10 + 2 AP
USD \$7,500

2

Alejandro Cartagena
Carpoolers #56
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. 3/10 + 2 AP
USD \$3,500

3

Alejandro Cartagena
Carpoolers #60
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. 6/10 + 2 AP
USD \$5,000

4

Alejandro Cartagena
Carpoolers #22
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. 5/10 + 2 AP
USD \$5,000

5

Alejandro Cartagena
Carpoolers #88
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. 2/10 + 2 AP
USD \$3,500

6

Alejandro Cartagena
Carpoolers #53
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. 7/10 + 2 AP
USD \$5,000

7

Alejandro Cartagena
Carpoolers #64
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. 5/10 + 2 AP
USD \$5,000

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8
Alejandro Cartagena
Carpoolers #73
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. 5/10 + 2 AP
USD \$5,000

9
Alejandro Cartagena
Carpoolers #48
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. 9/10 + 2 AP
USD \$6,000

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10
Alejandro Cartagena
Carpoolers #62
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. 6/10 + 2 AP
USD \$5,000

11
Alejandro Cartagena
Carpoolers #28
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. AP1/10 + 2 AP
USD \$7,500

12
Alejandro Cartagena
Carpoolers #27
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. AP1/10 + 2 AP
USD \$7,500

13
Alejandro Cartagena
Carpoolers #20
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. 9/10 + 2 AP
USD \$6,000

14
Alejandro Cartagena
Carpoolers #47
Carpoolers series
2011 - 2012
Archival pigment print on cotton paper
57.7 x 38 x 3 cm (frame)
Ed. 7/10 + 2 AP
USD \$5,000

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15
Alexandra Germán
2 de julio, 2020
Diáfano series
2020
Inkjet on cotton paper Hahnemühle FineArt Photo Rag
Ultra Smooth. Hand-worked with a soldering iron and
metal sheet.
61.5 x 86.5 cm (frame)
Ed. 5 + 1 AP
USD \$2,500

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16
Alexandra Germán
4 de julio, 2020
Diáfano series
2020
Inkjet on cotton paper Hahnemühle FineArt Photo Rag
Ultra Smooth. Hand-worked with a soldering iron and
metal sheet.
61.5 x 86.5 cm (frame)
Ed. 5 + 1 AP
USD \$2,500

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17
Alexandra Germán
8 de abril, 2019
Diáfano series
2020
Inkjet on cotton paper Hahnemühle FineArt Photo Rag
Ultra Smooth. Hand-worked with a soldering iron and
silver metal sheet.
61.5 x 86.5 cm (frame)
Ed. 5 + 1 AP
USD \$2,500

18
Alexandra Germán
2 de julio, 2021
Diáfano series
2020
Inkjet on cotton paper Hahnemühle FineArt Photo Rag
Ultra Smooth. Hand-worked with a soldering iron and
silver metal sheet.
61.5 x 86.5 cm (frame)
Ed. 5 + 1 AP
USD \$2,500

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19
Alexandra Germán
27 de abril

Diáfano series
2024
Inkjet on cotton paper Hahnemühle FineArt Photo Rag
Ultra Smooth. Hand-worked with a soldering iron and
metal sheet.
61.5 x 86.5 cm (frame)
Ed. 5 + 1 AP
USD \$2,500

20
Alexandra Germán
29 de abril
Diáfano series
2024
Inkjet on cotton paper Hahnemühle FineArt Photo Rag
Ultra Smooth. Hand-worked with a soldering iron and
metal sheet.
61.5 x 86.5 cm (frame)
Ed. 5 + 1 AP
USD \$2,500

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21
Ilán Rabchinsky
Known and Unknown #1
2022
Inkjet print on cotton paper
114 x 82 cm (frame)
Ed. 1/4
USD \$5,000

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22
Ilán Rabchinsky
Known and Unknown #2
2022
Inkjet print on cotton paper
114 x 82 cm (frame)
Ed. 1/4
USD \$5,000

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23
Ilán Rabchinsky
The Lack of the Need of Meaning is Freedom #1
2021
Inkjet print on cotton paper
114 x 82 cm (frame)
Ed. 1/4
USD \$5,000

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24
Ilán Rabchinsky
The Lack of the Need of Meaning is Freedom #2
2021
Inkjet print on cotton paper
114 x 82 cm (frame)
Ed. 1/4
USD \$5,000

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25
Margot Kalach
Cúmulo I
2024
Light drawing on silver gelatin paper
40 x 50 cm (paper)
Ed. 1/1
USD \$1,250

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26
Margot Kalach
Tormenta II
2024
Light drawing on silver gelatin paper
50 x 90 cm (paper)
Ed. 1/1
USD \$2,250

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27
Margot Kalach
Tormenta I
2024
Light drawing on silver gelatin paper
40 x 90 cm (paper)
Ed. 1/1
USD \$2,250

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28
Margot Kalach
Díptico lluvias A
2024
Diptych. Light drawings on silver gelatin paper
60 x 100 cm (full)
Ed. 1/1
USD \$2,250

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29
Margot Kalach
Aprendiendo a flotar I
2024
Light drawing on silver gelatin paper
100 x 60 cm (paper)
Ed. 1/1
USD \$2,600

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30
Margot Kalach
Fibras I
2024
Light drawing on silver gelatin paper
140 x 110 cm (paper)
Ed. 1/1
USD \$4,000

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B
Patricia Lagarde
Trapping the Moon (complete)
2024
Polyptych. Twelve individually framed gelatin silver prints
150 x 112.5 cm (complete)
37.5 x 37.5 cm (each frame)
Ed. 1/5
USD \$30,000

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31
Patricia Lagarde
Trapping the Moon I
2024
Gelatin silver print
37.5 x 37.5 cm (frame)
Ed. 1/5
USD \$3,000

32
Patricia Lagarde
Trapping the Moon II
2024
Gelatin silver print
37.5 x 37.5 cm (frame)
Ed. 1/5
USD \$3,000

33
Patricia Lagarde
Trapping the Moon III
2024
Gelatin silver print
37.5 x 37.5 cm (frame)
Ed. 1/5
USD \$3,000

34
Patricia Lagarde
Trapping the Moon IV

2024
Gelatin silver print
37.5 x 37.5 cm (frame)
Ed. 1/5
USD \$3,000

35
Patricia Lagarde
Trapping the Moon V
2024
Gelatin silver print
37.5 x 37.5 cm (frame)
Ed. 1/5
USD \$3,000

36
Patricia Lagarde
Trapping the Moon VI
2024
Gelatin silver print
37.5 x 37.5 cm (frame)
Ed. 1/5
USD \$3,000

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37
Patricia Lagarde
Trapping the Moon VII
2024
Gelatin silver print
37.5 x 37.5 cm (frame)
Ed. 1/5
USD \$3,000

38
Patricia Lagarde
Trapping the Moon VIII
2024
Gelatin silver print
37.5 x 37.5 cm (frame)
Ed. 1/5
USD \$3,000

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39
Patricia Lagarde
Trapping the Moon IX
2024
Gelatin silver print
37.5 x 37.5 cm (frame)
Ed. 1/5
USD \$3,000

40
Patricia Lagarde
Trapping the Moon X
2024
Gelatin silver print
37.5 x 37.5 cm (frame)
Ed. 1/5
USD \$3,000

41
Patricia Lagarde
Trapping the Moon XI
2024
Gelatin silver print
37.5 x 37.5 cm (frame)
Ed. 1/5
USD \$3,000

42
Patricia Lagarde
Trapping the Moon XII
2024
Gelatin silver print
37.5 x 37.5 cm (frame)
Ed. 1/5
USD \$3,000

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43
Yael Martínez
Cerro del Maíz, Guerrero

Somos el sueño de alguien que estuvo antes que
nosotros series
2023 - 2024
Intervened archival pigment prints and pins
52 x 79 cm (print)
78.5 x 104.5 cm (frame)
Ed. 1/3 + 2 AP
USD \$11,000

44
Yael Martínez
Estírate hasta alcanzarlo, Guerrero, México
La casa que sangra - II Raíz rota series
2015
Fine art inkjet pigment print on 310 gsm cotton paper
53 x 80 cm (frame)
Ed. 1/3 + 2 AP
USD \$5,000

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45
Yael Martínez
Lucero Granda, Guerrero, México
Luciernaga series
2022
Intervened fine art inkjet pigment print on 310 gsm
cotton paper and backlight
60 x 90 cm (frame)
Ed. 1/3
USD \$15,000

46
Yael Martínez
Espejo negro, Estado de México
Somos el sueño de alguien que estuvo antes que
nosotros series
2023 - 2024
Intervened archival pigment prints and pins
52 x 79 cm (print)
78.5 x 104.5 cm (frame)
Ed. 1/3 + 2 AP
USD \$11,000

47

Yael Martínez

El espacio entre nosotros, Guerrero, México

2020

Intervened fine art inkjet pigment print on 310 gsm

cotton paper and backlight

44 x 64 x 3 cm (frame)

Ed. 3/5

USD \$10,000

48

Yael Martínez

La casa que sangra, Guerrero, México

2011 / Printed 2023

Fine art inkjet pigment print on 310 gsm cotton paper

44 x 64 x 3 cm (frame)

Ed. 2/7 + 2 AP

USD \$4,200

PATRICIA CONDE

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