

# PATRICIA CONDE

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GALERÍA

Cannon Bernáldez (MEX)

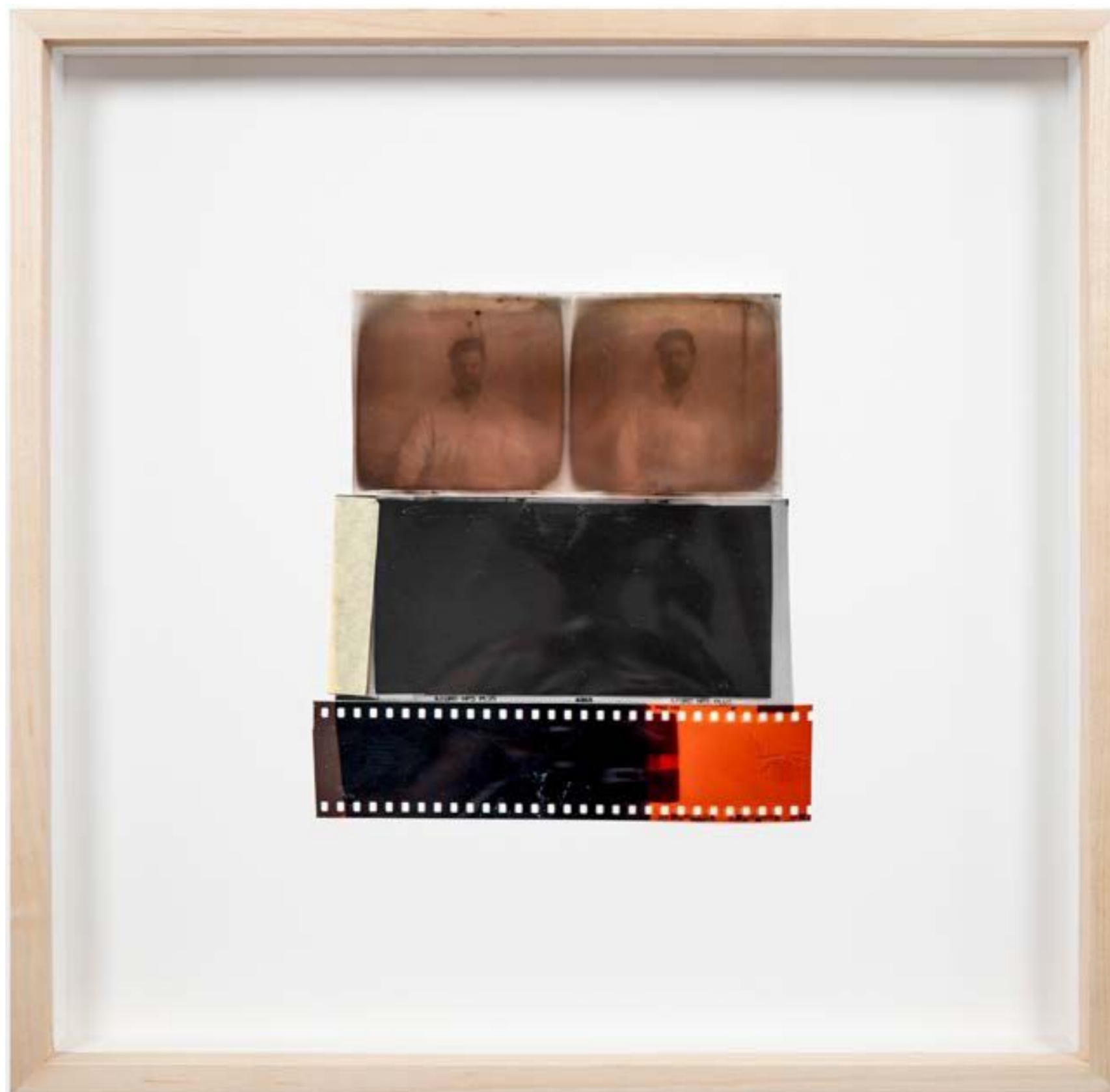
Salón ACME 12 | Proyectos section  
Proyectos Públicos, Mexico City  
6-9 Feb, 2025

Cannon Bernáldez  
*Untitled (Negativo #1)*, 2024  
*Vivir el duelo* series  
Silver gelatin negative  
6 x 80 cm (print)  
28 x 104 cm (frame)  
Ed. 1/1





Cannon Bernáldez  
*Untitled (Negativo #2)*, 2024  
*Vivir el duelo* series  
Silver gelatin negative collage  
15 x 15 cm (print)  
31 x 31 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled (Negativo #3)*, 2024  
*Vivir el duelo* series  
Silver gelatin negative collage  
15 x 15 cm (print)  
31 x 31 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled (Negativo #4)*, 2024  
*Vivir el duelo* series  
Silver gelatin negative collage  
15 x 15 cm (print)  
31 x 31 cm (frame)  
Ed. 1/1



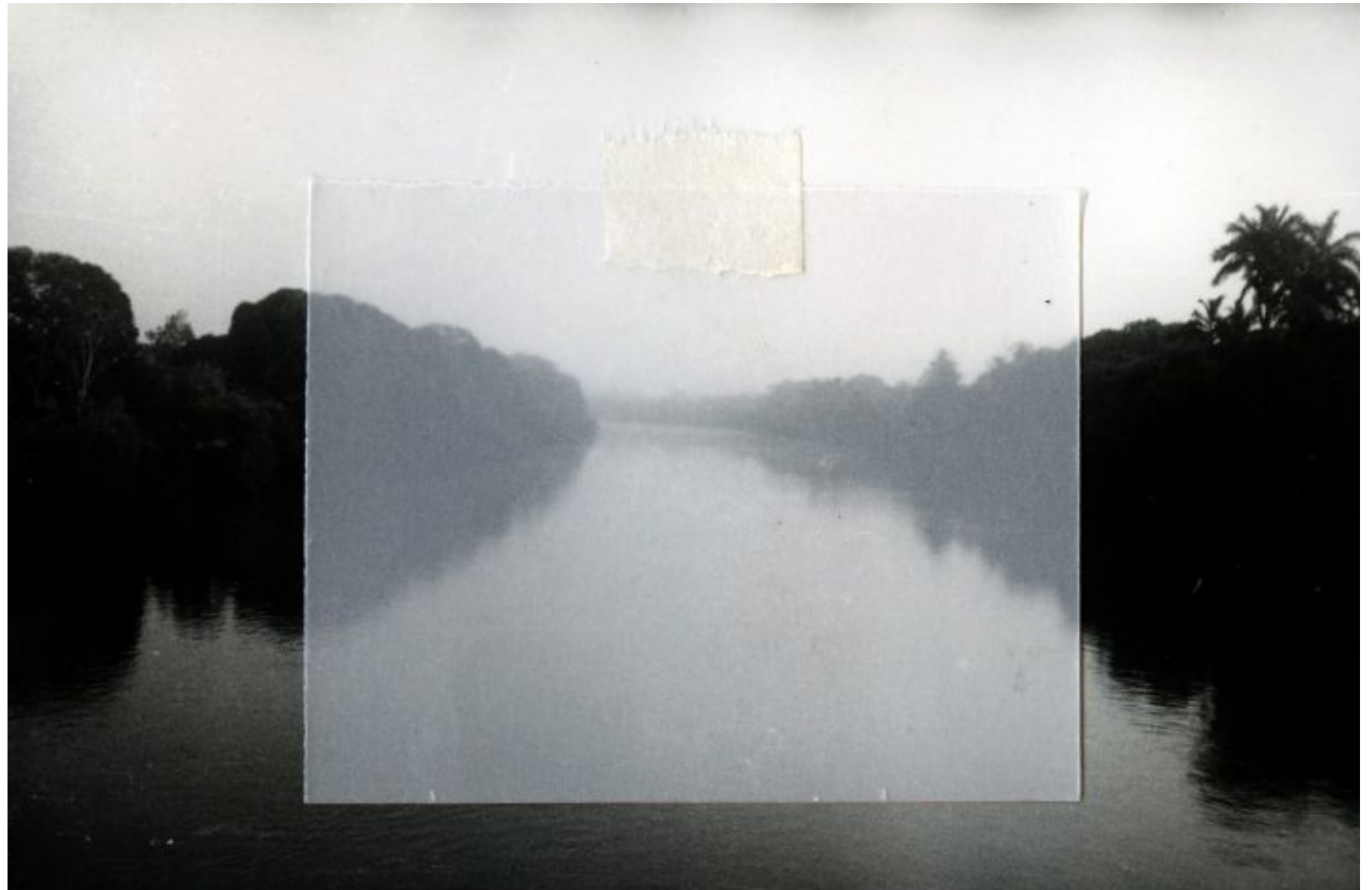
Cannon Bernáldez  
*Untitled (Negativo #5)*, 2024  
*Vivir el duelo* series  
Silver gelatin negative collage  
15 x 15 cm (print)  
31 x 31 cm (frame)  
Ed. 1/1



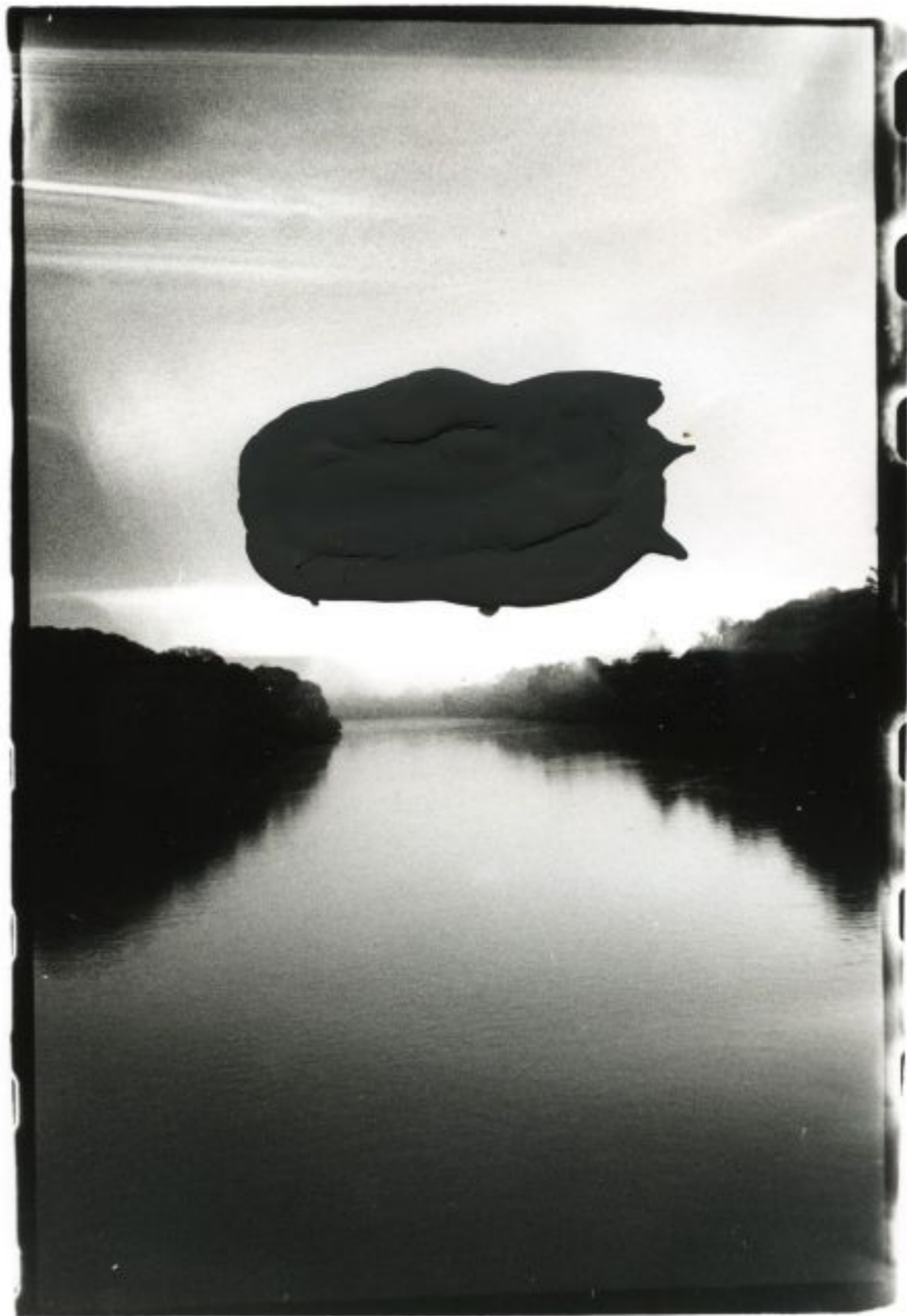




Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Silver gelatin print  
12.7 x 17.7 cm (print)  
20 x 25 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Silver gelatin print and paint  
17.7 x 12.7 cm (print)  
20 x 15 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Silver gelatin print and paint  
20.3 x 25.4 cm (print)  
25 x 30 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Silver gelatin print and paint  
20.3 x 25.4 cm (print)  
25 x 30 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Silver gelatin print and paint  
20.3 x 25.4 cm (print)  
25 x 30 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Silver gelatin print and paint  
17.7 x 12.7 cm (print)  
20 x 15 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Silver gelatin print  
29.7 x 35.5 cm (print)  
29 x 40 cm (frame)  
Ed. 1/1



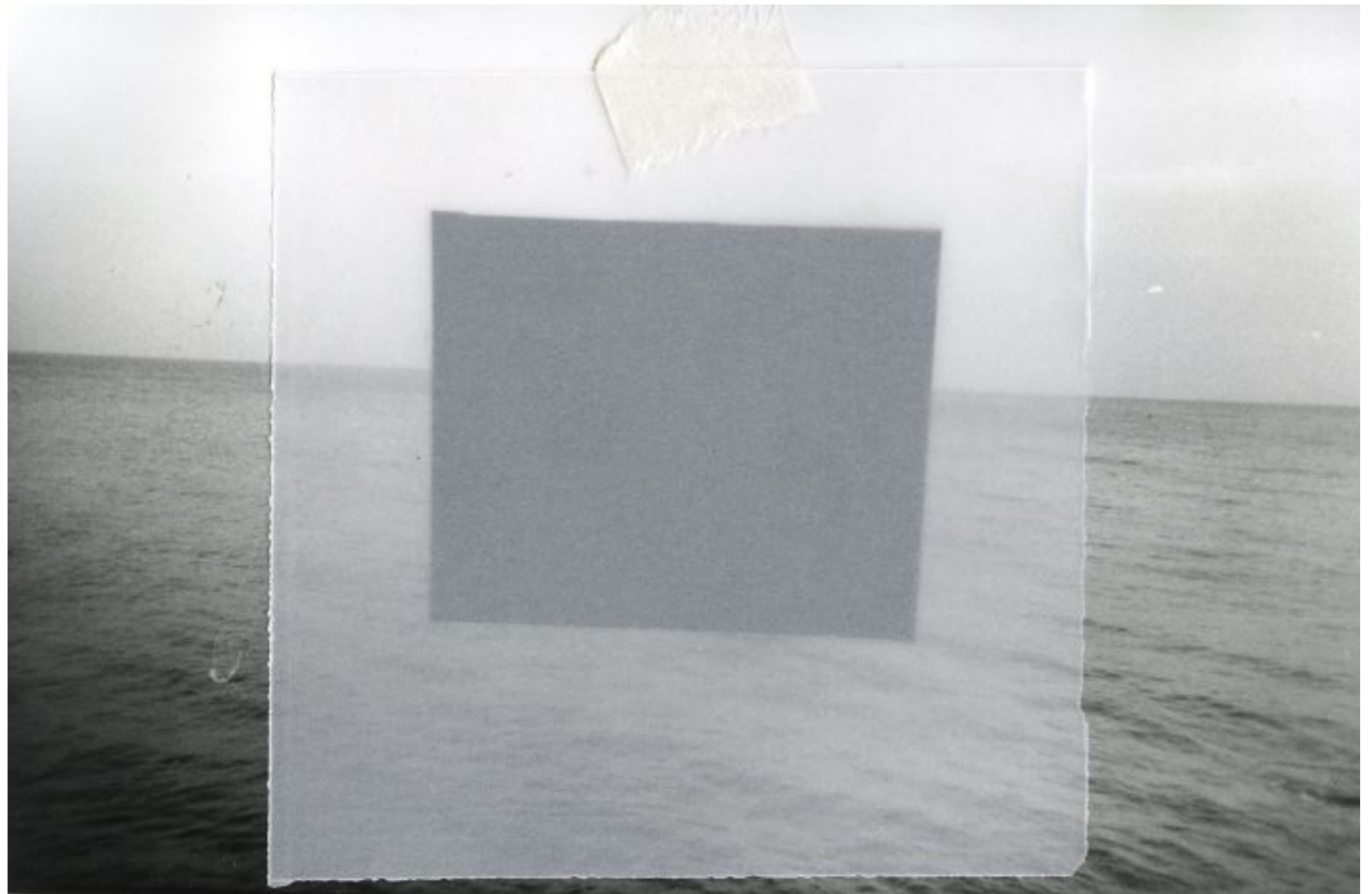
Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Archival pigment print and paint  
12.7 x 17.7 cm (print)  
15 x 20 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Silver gelatin print and paint  
12.7 x 17.7 cm (print)  
15 x 20 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Silver gelatin print and paper  
12.7 x 17.7 cm (print)  
15 x 20 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Silver gelatin print and paper  
20.3 x 25.4 cm (print)  
25 x 30 cm (frame)  
Ed. 1/1



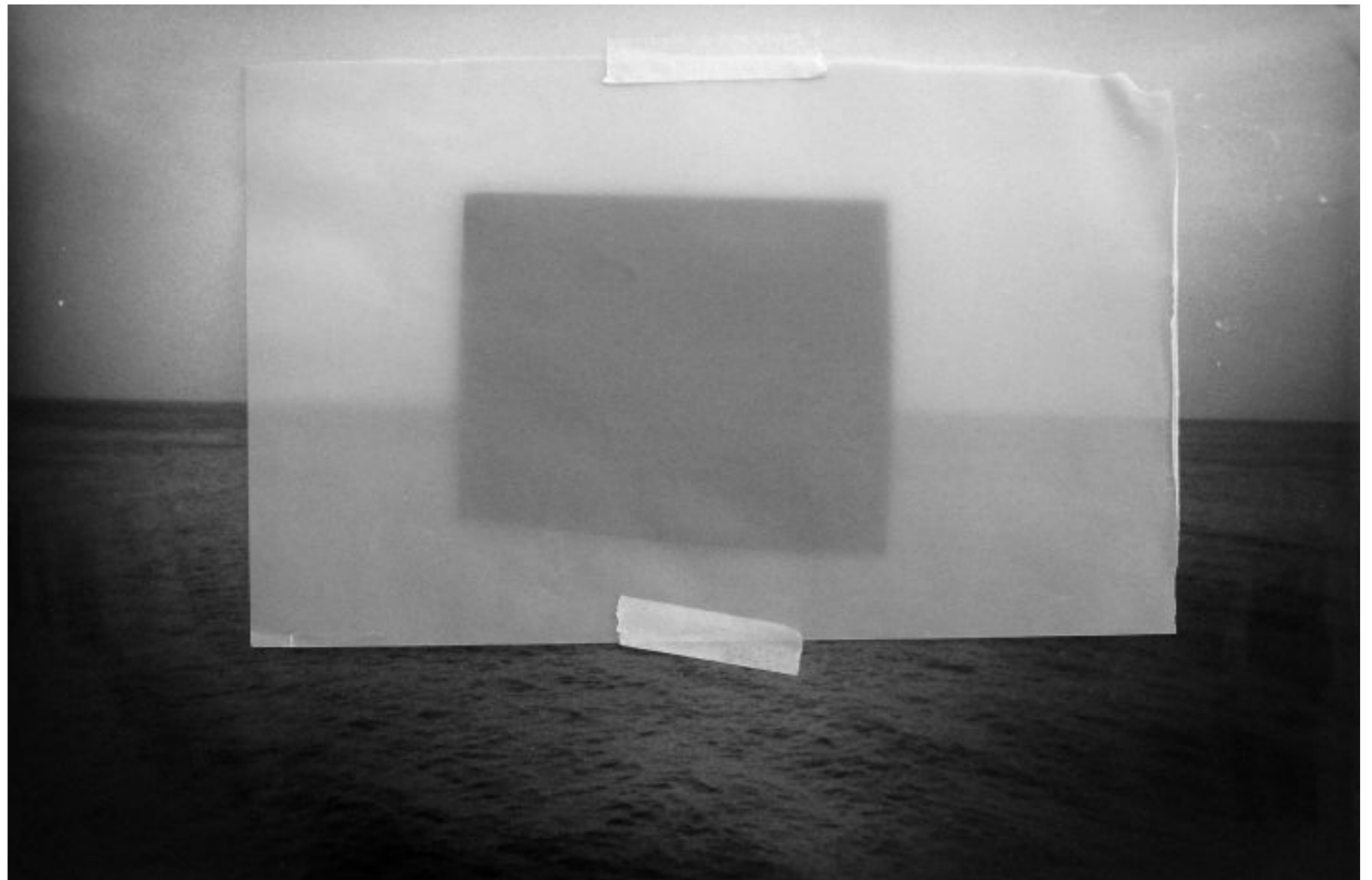
Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Intervened silver gelatin print  
20.3 x 25.4 cm (print)  
25 x 30 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Silver gelatin print  
20.3 x 25.4 cm (print)  
25 x 30 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Archival pigment print and paint  
29.7 x 35.5 cm (print)  
29 x 40 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Territorio en silencio* series  
Silver gelatin print and paper  
17.7 x 12.7 cm (print)  
20 x 15 cm (frame)  
Ed. 1/1





Cannon Bernáldez  
*Untitled*, 2024  
*Naturaleza violentada* series  
Silver gelatin print and watercolor  
9 x 6 cm (print)  
17.7 x 12.7 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Naturaleza violentada* series  
Silver gelatin print and watercolor  
9 x 6 cm (print)  
17.7 x 12.7 cm (frame)  
Ed. 1/1



Cannon Bernáldez  
*Untitled*, 2024  
*Naturaleza violentada* series  
Silver gelatin print and watercolor  
9 x 6 cm (print)  
17.7 x 12.7 cm (frame)  
Ed. 1/1



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*Naturaleza violentada* series  
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*Naturaleza violentada* series  
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Ed. 1/1



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*Naturaleza violentada* series  
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Cannon Bernáldez  
*Untitled*, 2024  
*Naturaleza violentada* series  
Silver gelatin print and watercolor  
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17.7 x 12.7 cm (frame)  
Ed. 1/1





Cannon Bernáldez (Mexico, 1974)

Cannon Bernáldez has a degree in journalism from the Carlos Septién García School and has completed numerous courses and workshops in photography and film criticism. Her work has been presented in Mexican galleries, cultural centers, and abroad in countries such as the United States, Russia, Peru, and France. She was a member of the National System of Creators from 2011-2014 and currently directs the photo workshop Photo Linterna Mágica in Mexico City. Most notable among her individual exhibitions are Galería de la Alianza Francesa, San Angel, Mexico (2003); Images du Pole, Orleans, France (2004); Nacho López, Pachuca's Photo Library (2005).

Using classic photography techniques, from ambrotype to gelatin silver prints, Cannon creates her fantastic world, rife with strange circumstances, where she documents her most intimate feelings and demons. Bernáldez embodies an artistic proposal in which the feminine and fragility of the human condition are recurrent themes.

Collections · Her photographs are part of the collection of the Fine Arts Museum, Houston, Texas; the Arts Center, the University of Lehigh in Pennsylvania; the European Union Centro de la Imagen, Carrillo Gil Art Museum, Chopo University Museum, and the Televisa Cultural Foundation in Mexico.

Awards · The 12 Photography Biennial in 2006, the FONCA (National Fund for Culture and Arts) Fellowship twice, the Omnilife Cultural Foundation Award (2001), 1st National. Biennial of Visual Arts, Mérida (2002)

Selected exhibitions/Selección de exposiciones/Sélection d'expositions:

Pedazos de Mar y Niebla, México

Galería de la Alianza Francesa, México

Images du Pole, Orleans, France

Nacho López, Pachuca's Photo Library

Awards/Premios/Récompenses:

National System of Creators from 2011-2014

The Centro de la Imagen XII Photography Biennial

FONCA (National Fund for Culture and Arts) Fellowship twice

Omnilife Cultural Foundation Award (2001)

1st National. Biennial of Visual Arts, Mérida (2002)

Collections/Colecciones (Selection):

Musée de l'Elysée, Switzerland

Museum of Fine Arts, Houston, Texas

CENART

University of Lehigh in Pennsylvania

The European Union Collection

Centro de la Imagen

Carrillo Gil Art Museum

Chopo University Museum

Televisa Cultural Foundation in Mexico

Gral. Juan Cano 68  
San Miguel Chapultepec I Secc  
11850, Miguel Hidalgo  
Mexico City, Mexico

info@patriciacondegaleria.com  
+52 (55) 5290-6345 | 46

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