

PATRICIA CONDE

GALERÍA

AGUA-CIELO

Paola Dávila

Curaduría Laura González Flores

Tan azul, el mar, el cielo

Obras de Paola Dávila

Parece increíble que el “azul”, color que distingue la obra reciente de Paola Dávila, no aparezca mencionado ni sola vez en La Odisea. Cuando Homero describe el mar, escenario principal de su relato, simplemente habla de lo “oscuro y profundo”. Es más tarde cuando los griegos comienzan a utilizar *kyanos* para el azul oscuro y *glaukos* para el azul claro y verdoso.

Realizadas en las playas del Mar de Cortés, las obras de Dávila surgen de ese mar, tan azul. La artista renuncia a su capacidad de representar para, en cambio, provocar que sus papeles y sedas preparados con la solución de cianotipia se encuentren con los elementos naturales. Con el agua, la sal y las algas que se desprenden de su entorno natural para morir en la playa. Ahí, sobre la arena húmeda de ese paisaje-laboratorio, las algas dejan su rastro. Y escriben, gracias a la energía luminosa del sol, la química de las sales y la física de las mareas, auténticas foto-grafías, escrituras de luz. O imágenes de agua-cielo.

¿Podemos enfrentar el mar, tan azul? ¿O el cielo? En sus matices infinitos de azul, en sus formas aleatorias, las obras de Paola Dávila nos proponen sumergirnos en lo oscuro y profundo de nuestra época: un tiempo en que la especie humana ha depredado y contaminado su hábitat hasta casi agotarlo. Su forma de trabajo también apunta hacia nuevas concepciones del arte contemporáneo, en su caso el de un arte biológico. Un arte que resulta de la agencia colaborativa de entes humanos y no humanos, y que, como el mar y el cielo —agua-cielo— pueden verse o juntos o separados.

Hoy, el azul te llama. Te invita a sumergirte en el fondo de las imágenes para encontrar ahí, tal vez, un sentir diferente de tu paso por la tierra.

Laura González Flores

Tan azul, el mar, el cielo

Artworks by Paola Dávila

It seems incredible that “blue,” the color that distinguishes the recent work of Paola Dávila, is not mentioned even once in *The Odyssey*. When Homer describes the sea, the main setting of his story, he simply talks about the “dark and deep.” It was later that the Greeks began to use *kyanos* for dark blue and *glaukos* for light and greenish blue.

Made on the beaches of the Sea of Cortez, Dávila's works emerge from that sea, so blue. The artist renounces her ability to represent to, instead, cause her papers and silks prepared with the cyanotype solution to encounter natural elements. With the water, salt, and algae that come off their natural environment to die on the beach. The algae leave their trail on the humid sand of that laboratory-landscape. And they write, thanks to the luminous energy of the sun, the chemistry of salts, and the physics of tides, authentic photographs, writings of light—or water-sky images.

Can we face the sea, so blue? Or the sky? In their infinite shades of blue, in their random shapes, Paola Dávila's works invite us to immerse ourselves in the darkness and depth of our time: a time in which the human species has preyed on and contaminated its habitat to the point of almost exhausting it. Her way of working also points towards new conceptions of contemporary art, in her case, that of biological art. An art that results from the collaborative agency of human and non-human entities and that, like the sea and the sky—water-sky—can be seen either together or separately.

Today, blue calls you. It invites you to immerse yourself in the depths of the images and find, perhaps, a different feeling from your time on earth.

Laura González Flores

Paola Dávila
Saloma XXV
Salomas series
2023
Cyanotype on silk mounted on
a maple stretcher bar and sapele frame
76 x 76 cm (frame)
Ed. 1/1

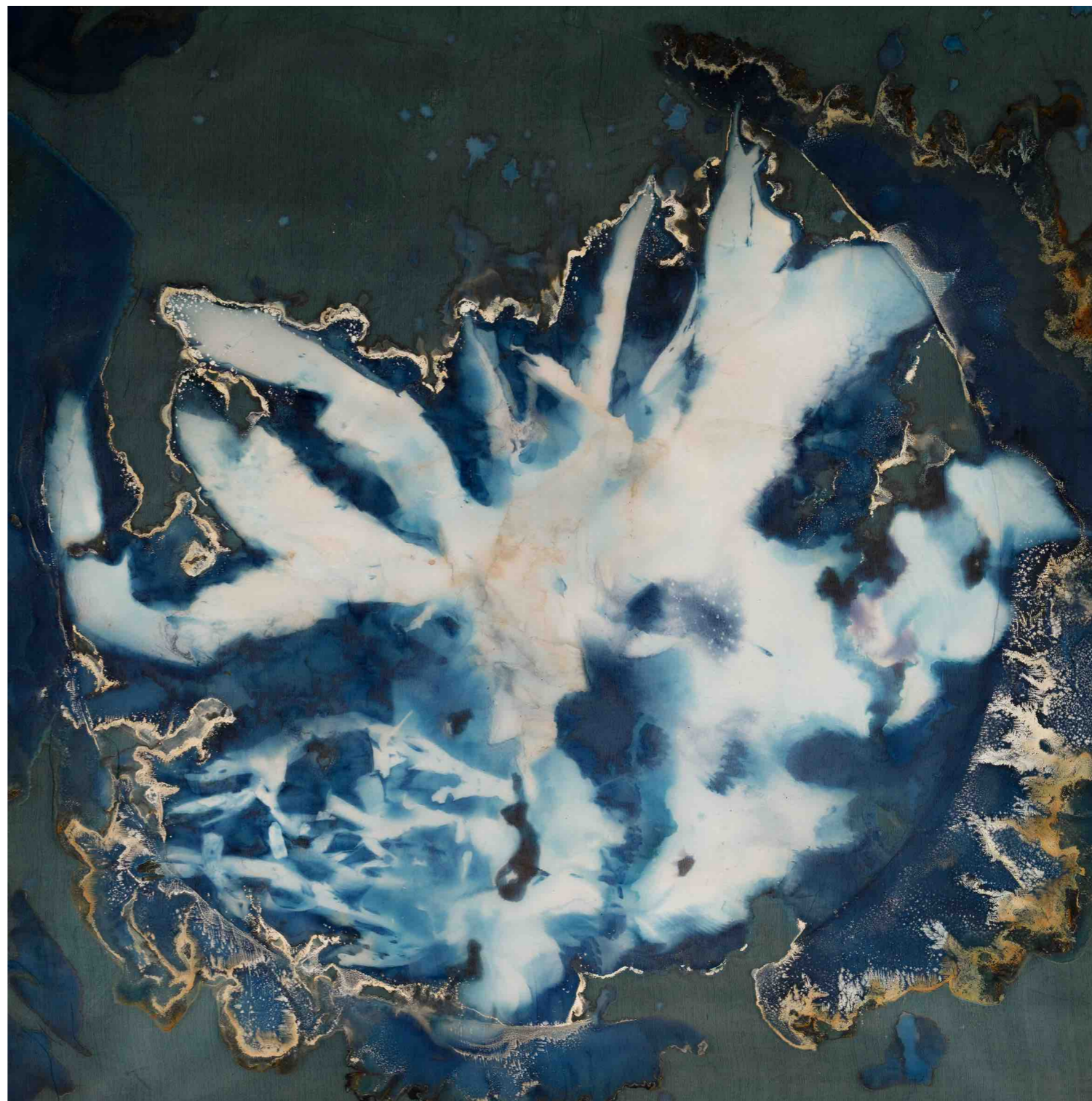


Paola Dávila
Saloma XXIX
Salomas series
2023
Cyanotype on silk mounted on
a maple stretcher bar
188 x 127 cm (frame)
Ed. 1/1



Paola Dávila
Saloma XXX
Salomas series
2023

Cyanotype on silk mounted on a light box
57 x 57 cm (silk)
45 x 45 cm (light box)
Ed. 1/1



Paola Dávila
Saloma XXI
Salomas series
2023
Cyanotype on silk mounted on a light box
57 x 57 cm (silk)
45 x 45 cm (light box)
Ed. 1/1



Paola Dávila
Saloma XXXIII
Salomas series
2023
Cyanotype on silk mounted on a light box
57 x 57 cm (silk)
45 x 45 cm (light box)
Ed. 1/1



Paola Dávila
Saloma XXXII
Salomas series
2023
Cyanotype on silk mounted on a light box
78 x 78 cm (silk)
70 x 70 cm (light box)
Ed. 1/1



Paola Dávila
Saloma XXXIV
Salomas series
2023
Cyanotype on silk mounted on a light box
78 x 78 cm (silk)
70 x 70 cm (light box)
Ed. 1/1



Paola Dávila
Saloma XL
Salomas series
2023
Cyanotype on silk
240 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XXXIX
Salomas series
2023
Cyanotype on silk
240 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XXXVIII
Salomas series
2023
Cyanotype on silk
240 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XLI
Salomas series
2023
Cyanotype on silk
183 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XLII
Salomas series
2023
Cyanotype on silk
183 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XLIII
Salomas series
2023
Cyanotype on silk
183 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XLIV
Salomas series
2023
Cyanotype on silk
183 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XLV
Salomas series
2023
Cyanotype on silk
183 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XLVI
Salomas series
2023
Cyanotype on silk
183 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XLVII
Salomas series
2023
Cyanotype on silk
183 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XXXV
Salomas series
2023
Cyanotype on silk
168 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XXXVI
Salomas series
2023
Cyanotype on silk
168 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XXXVII
Salomas series
2023
Cyanotype on silk
168 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XXXIX
Salomas series
2023
Cyanotype on silk
168 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Saloma XLVIII
Salomas series
2023
Cyanotype on silk
158 x 38 cm (silk)
Ed. 1/1



Paola Dávila
Laminariales XLI
Laminariales series
2023

Cyanotype on cotton paper mounted on linen
165 x 114 cm (paper)
200 x 143 cm (frame)
Ed. 1/1



Paola Dávila
Laminariales XLII
Laminariales series
2023

Cyanotype on cotton paper mounted on linen
165.5 x 114 cm (paper)
200 x 143 cm (frame)
Ed. 1/1



Paola Dávila
Laminariales XLIII
Laminariales series
2023

Cyanotype on cotton paper mounted on linen
169 x 114 cm (paper)
200 x 143 cm (frame)
Ed. 1/1



Paola Dávila
Laminariales XXVI
Laminariales series
2023

Cyanotype on cotton paper mounted on linen
114 x 38 cm (paper)
Ed. 1/1



Paola Dávila
Laminariales XXVII
Laminariales series
2023

Cyanotype on cotton paper mounted on linen
114 x 38 cm (paper)
Ed. 1/1



Paola Dávila
Laminariales XXVIII
Laminariales series
2023

Cyanotype on cotton paper mounted on linen
114 x 38 cm (paper)
Ed. 1/1



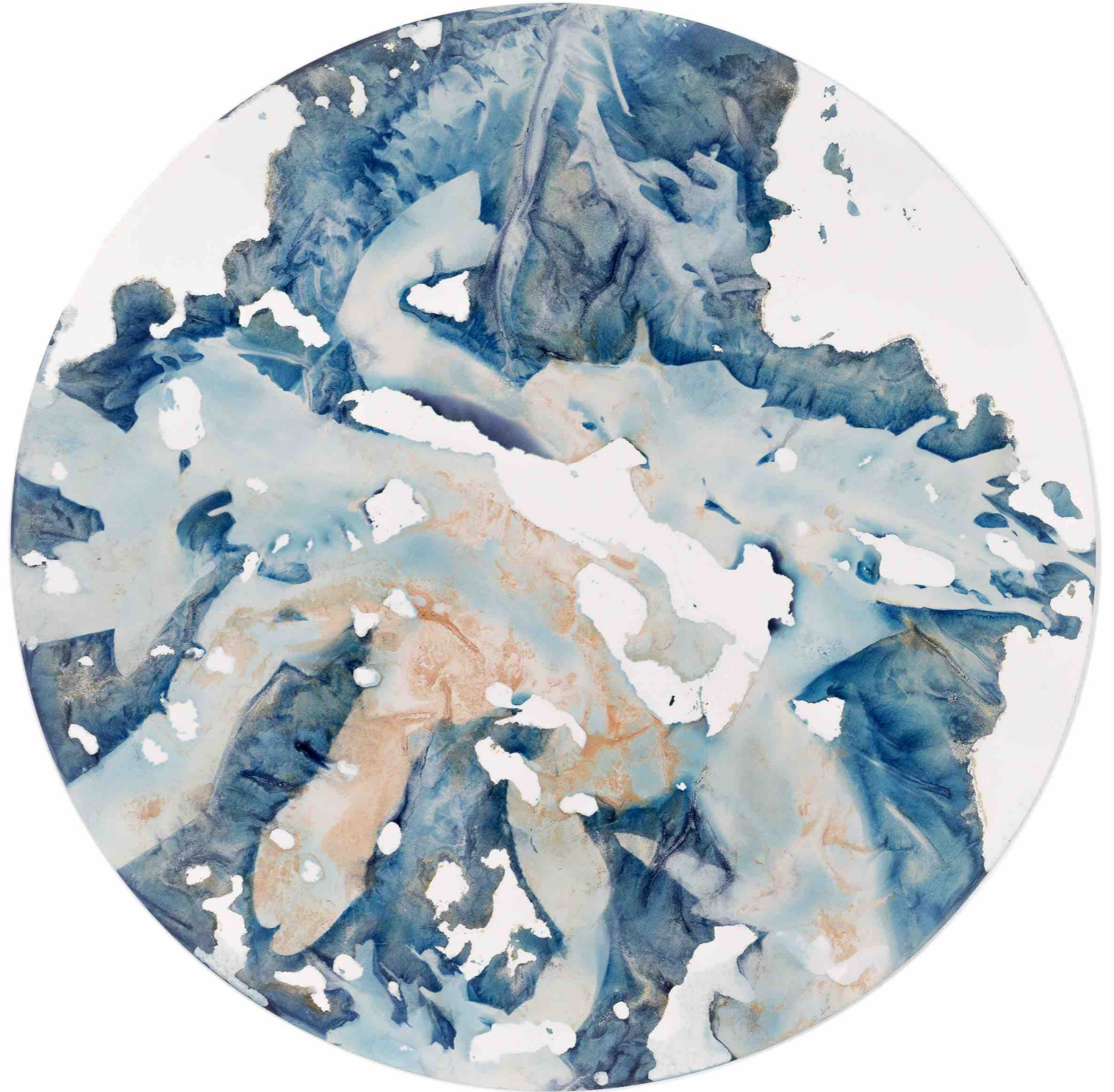
Paola Dávila
Alga XII
Algas series
2023
Cyanotype on cotton paper
mounted on acrylic
45 cm (print)
47 (acrylic)
Ed. 1/1



Paola Dávila
Alga XIII
Algas series
2023
Cyanotype on cotton paper
mounted on acrylic
45 cm (print)
47 (acrylic)
Ed. 1/1



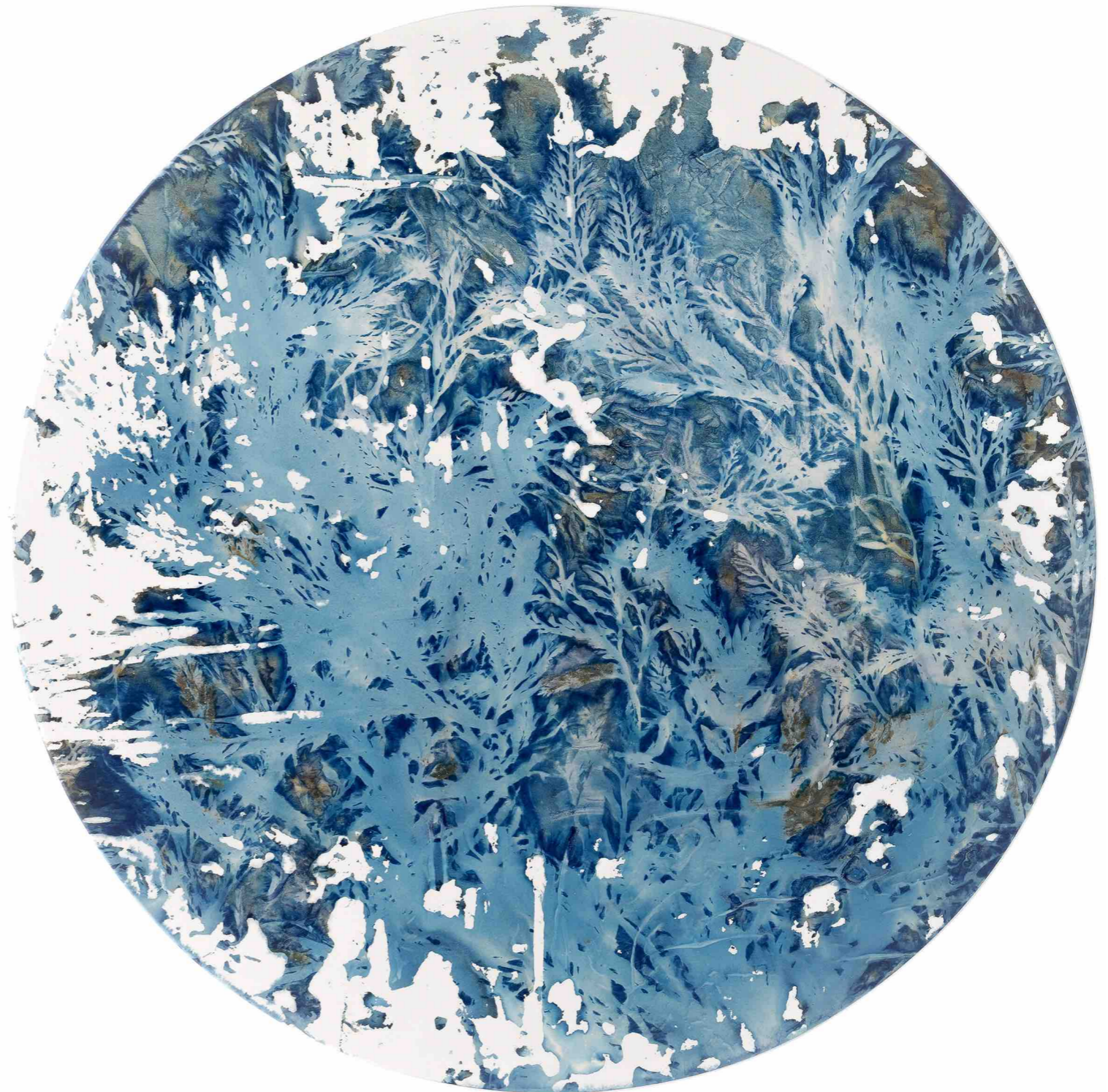
Paola Dávila
Alga XIV
Algas series
2023
Cyanotype on cotton paper
mounted on acrylic
45 cm (print)
47 (acrylic)
Ed. 1/1



Paola Dávila
Alga XV
Algas series
2023
Cyanotype on cotton paper
mounted on acrylic
60 cm (print)
62 (acrylic)
Ed. 1/1



Paola Dávila
Alga XVI
Algas series
2023
Cyanotype on cotton paper
mounted on acrylic
60 cm (print)
62 (acrylic)
Ed. 1/1



Paola Dávila
Alga XVII
Algas series
2023
Cyanotype on cotton paper
mounted on acrylic
60 cm (print)
62 (acrylic)
Ed. 1/1



Paola Dávila
Alga XVIII
Algas series
2023
Cyanotype on cotton paper
mounted on acrylic
60 cm (print)
62 (acrylic)
Ed. 1/1





Paola Dávila

31° 53' 48.552" N, 116° 42' 38.951" W 7

Mareas series

2023

Cyanotype on cotton paper

60 x 114 cm (paper)

Ed. 1/1



Paola Dávila

$31^{\circ} 0' 44.442''$ N, $114^{\circ} 50' 5.474''$ W 9

Mareas series

2023

Cyanotype on cotton paper

60 x 114 cm (paper)

Ed. 1/1



Paola Dávila

31° 53' 48.552" N, 116° 42' 38.951" W 10

Mareas series

2023

Cyanotype on cotton paper

60 x 114 cm (paper)

Ed. 1/1



Paola Dávila

31° 53' 48.552" N, 116° 42' 38.951" W 9

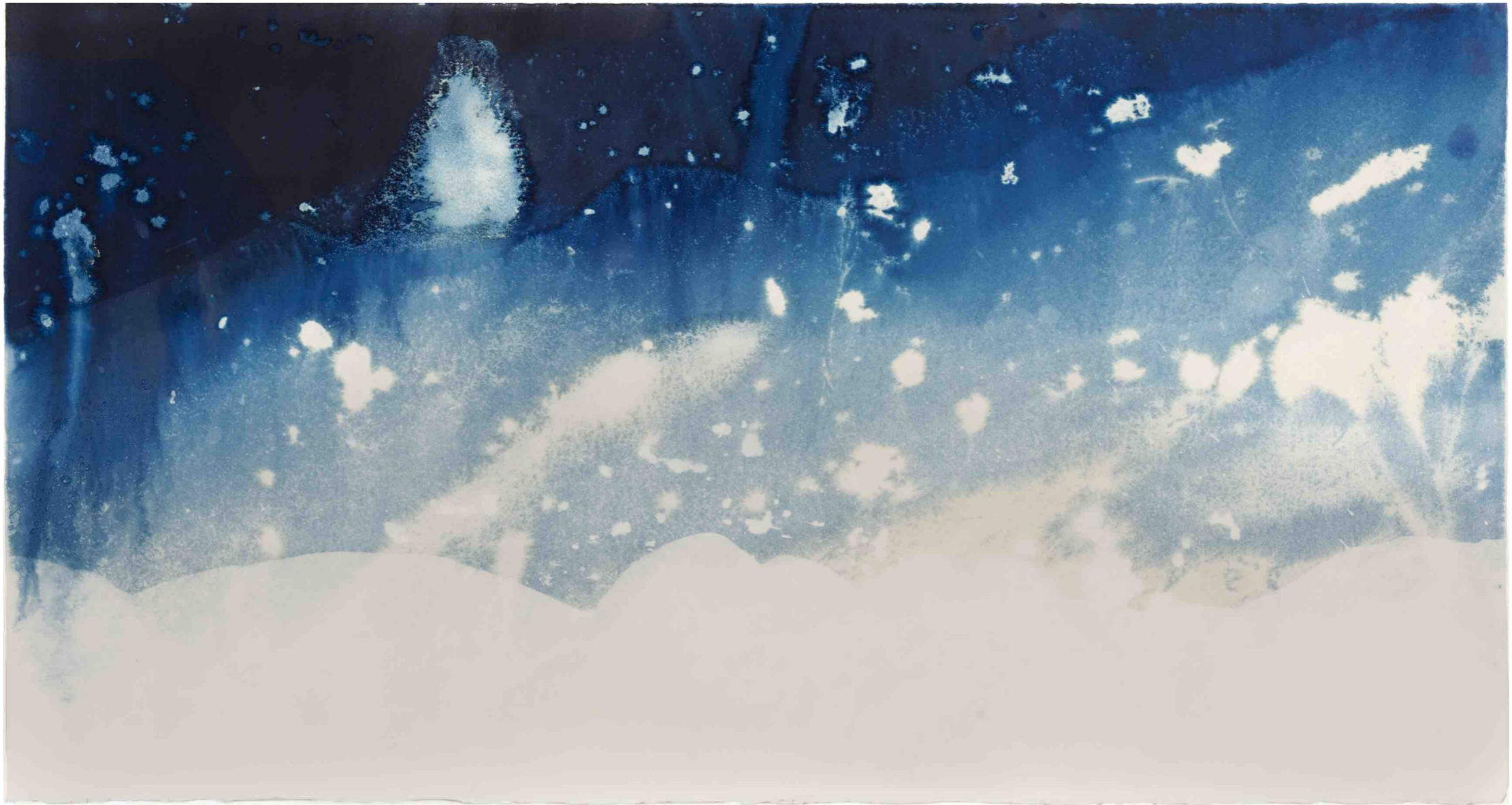
Mareas series

2023

Cyanotype on cotton paper

60 x 114 cm (paper)

Ed. 1/1



Paola Dávila

$20^{\circ} 17' 55.572'' N, 87^{\circ} 0' 20.591'' W$

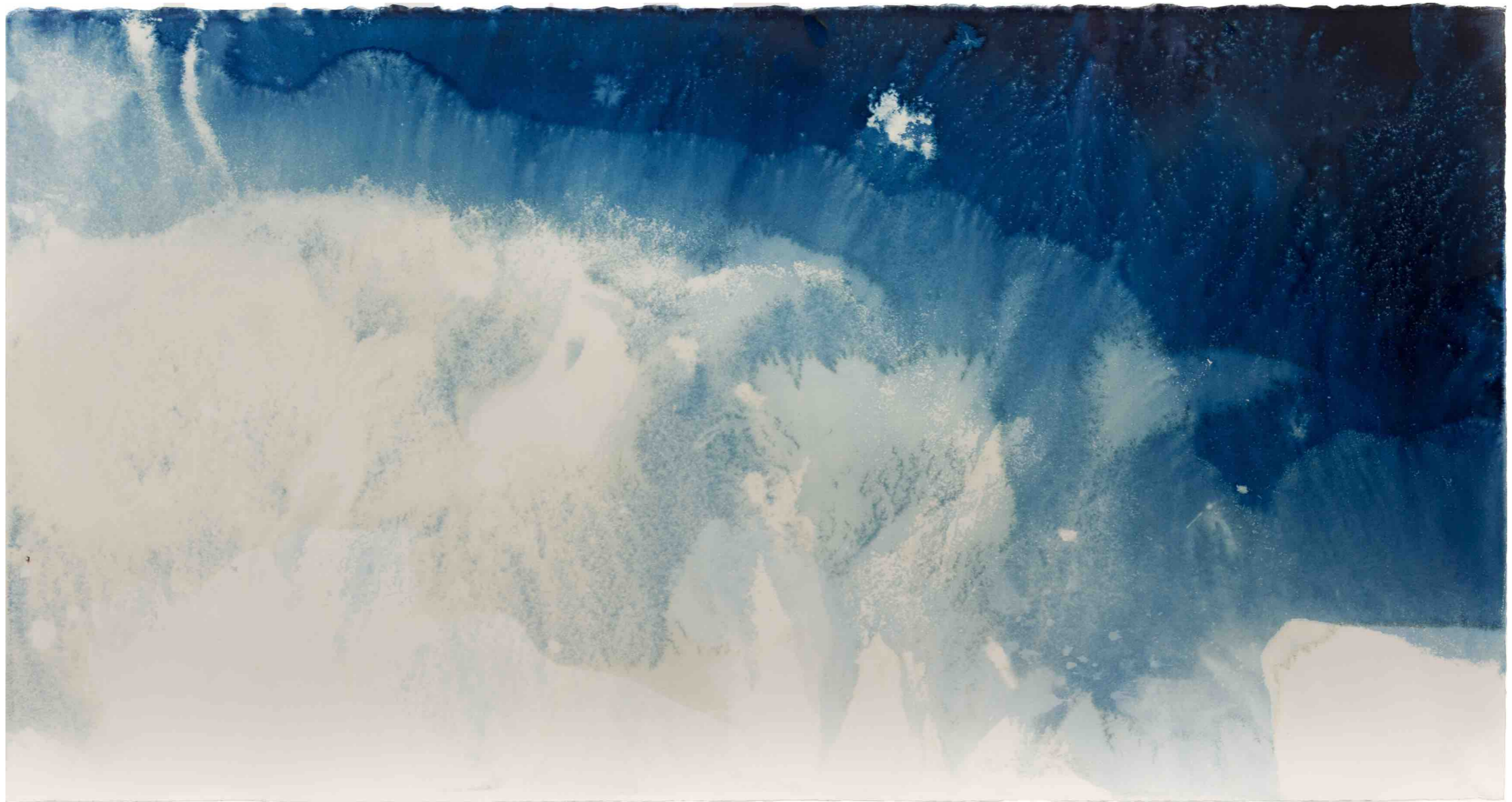
Mareas series

2023

Cyanotype on cotton paper

48 x 76 cm (paper)

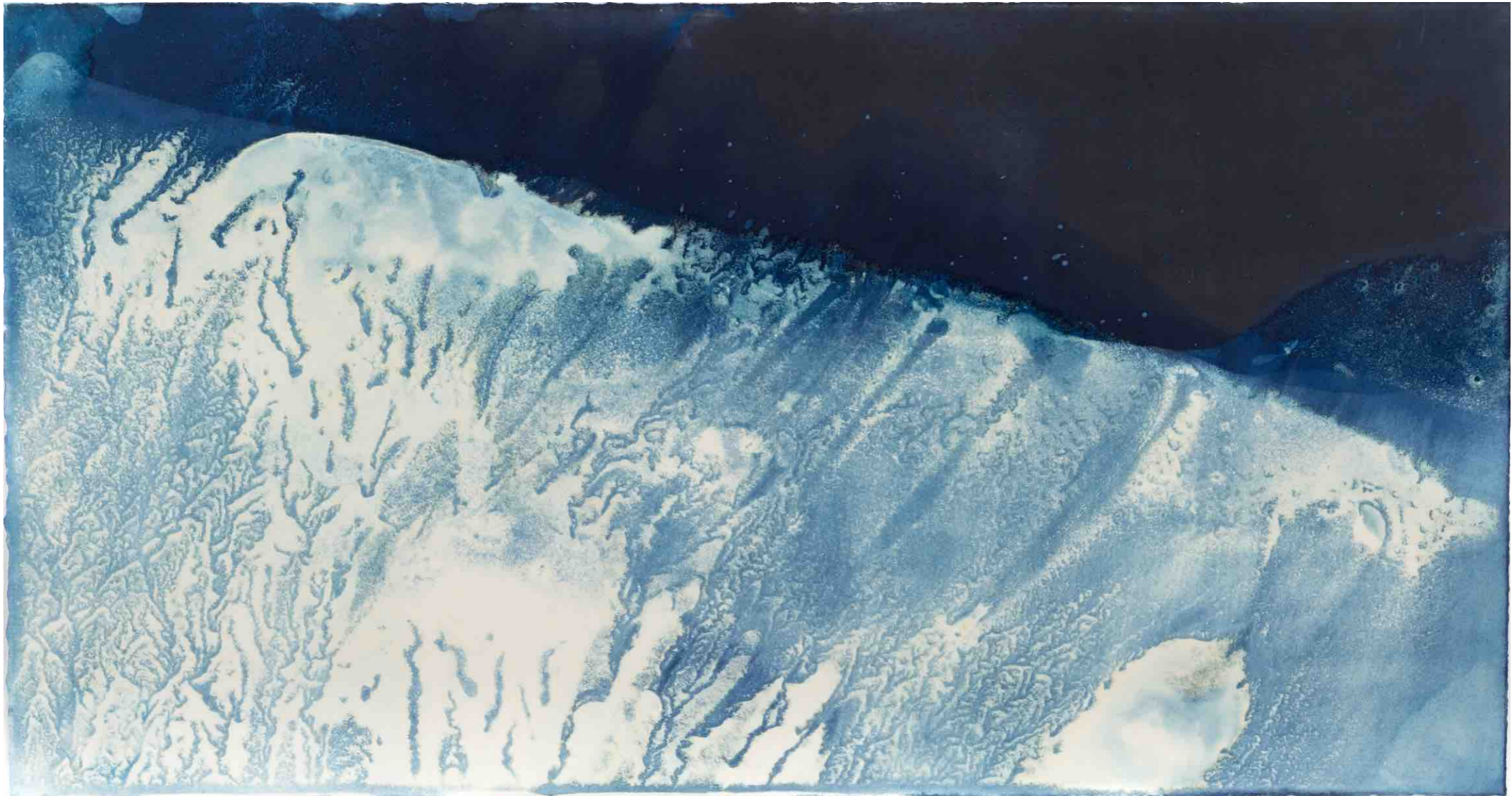
Ed. 1/1



Paola Dávila
20° 17' 55.572" N, 87° 0' 20.591" W 9
Mareas series
2023
Cyanotype on cotton paper
48 x 76 cm (paper)
Ed. 1/1



Paola Dávila
28° 2' 27.265" N, 114° 2' 6.176" W 5
Mareas series
2023
Cyanotype on cotton paper
48 x 76 cm (paper)
Ed. 1/1



Paola Dávila

$31^{\circ} 48' 44.1'' N, 116^{\circ} 36' 35.748'' W 5$

Mareas series

2023

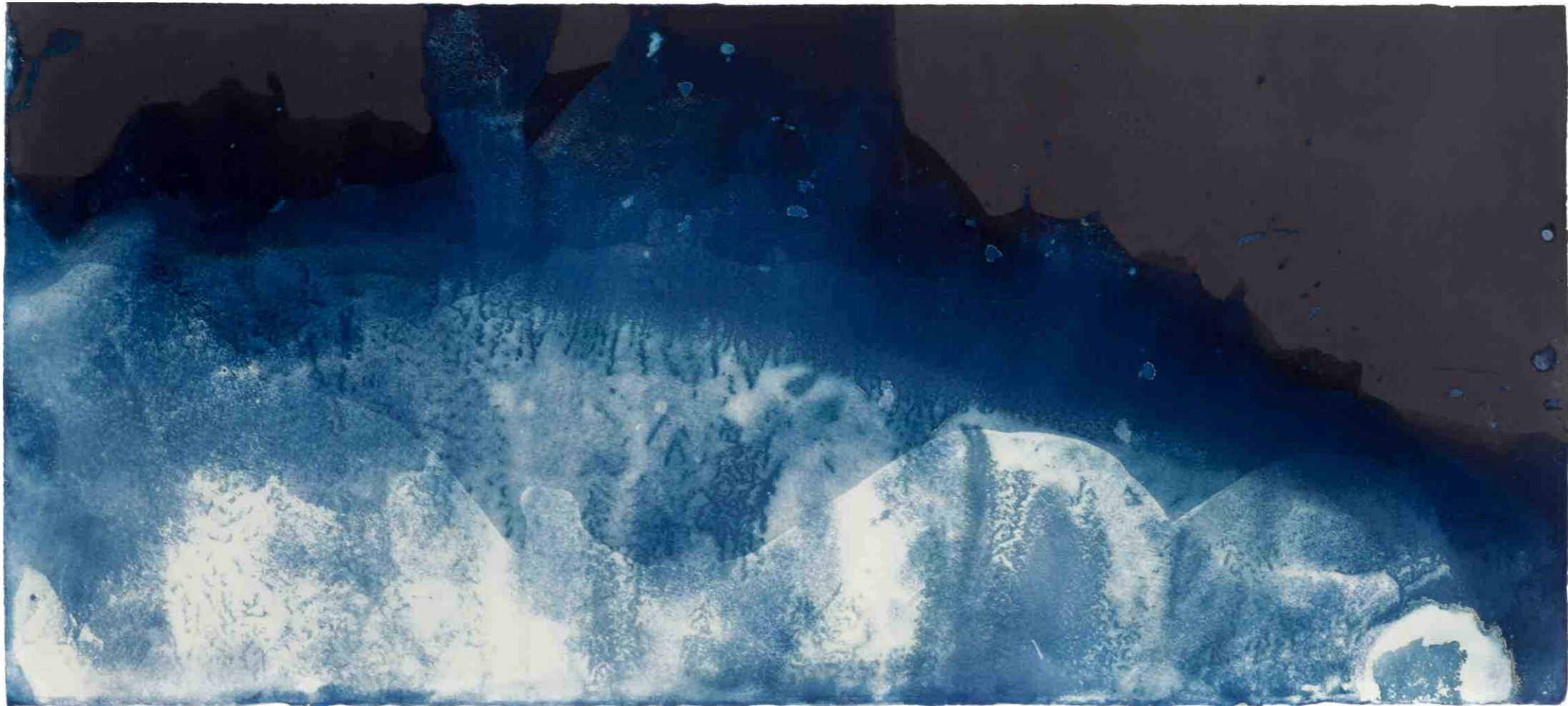
Cyanotype on cotton paper

48 x 76 cm (paper)

Ed. 1/1



Paola Dávila
20° 32' 47.334" N, 86° 55' 47.869" W 8
Mareas series
2023
Cyanotype on cotton paper
38 x 76 cm (paper)
Ed. 1/1



Paola Dávila
27° 42' 26.32" N, 7° 42' 26.32" W 10
Mareas series
2023
Cyanotype on cotton paper
38 x 76 cm (paper)
Ed. 1/1



Paola Dávila

$20^{\circ} 32' 47.334'' N, 86^{\circ} 55' 47.869'' W 5$

Mareas series

2023

Cyanotype on cotton paper

38 x 56 cm (paper)

Ed. 1/1

Paola Dávila

Lámina

2024

Seawater sediments, kelp, and cyanotype
emulsion on slides, and LED light

8 cm (slide)

25 x 20 x 12 cm (frame)

Ed. 1/1



Paola Dávila

Lámina I

2024

Seawater sediments, kelp, and cyanotype emulsion on slides, and LED light

7.6 x 2.5 cm (slide)

25 x 20 x 12 cm (frame)

Ed. 1/1



Paola Dávila

Lámina II

2024

Seawater sediments, kelp, and cyanotype
emulsion on slides, and LED light

7.6 x 2.5 cm (slide)

25 x 20 x 12 cm (frame)

Ed. 1/1



Paola Dávila

Lámina III

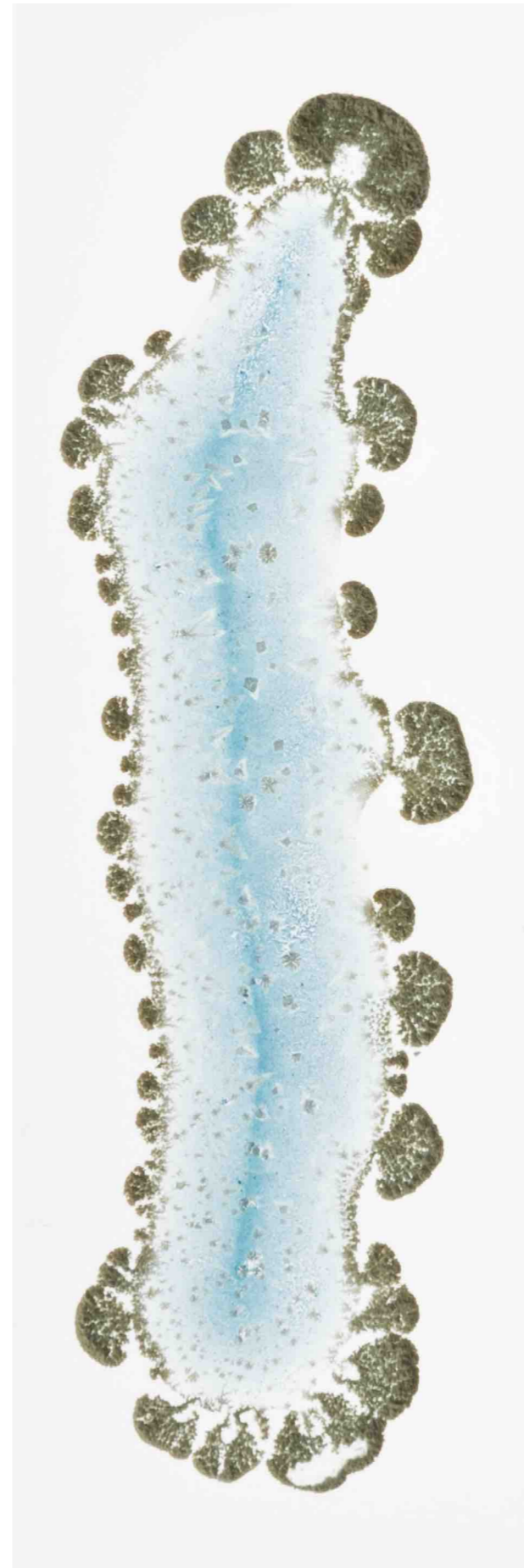
2024

Seawater sediments, kelp, and cyanotype
emulsion on slides, and LED light

7.6 x 2.5 cm (slide)

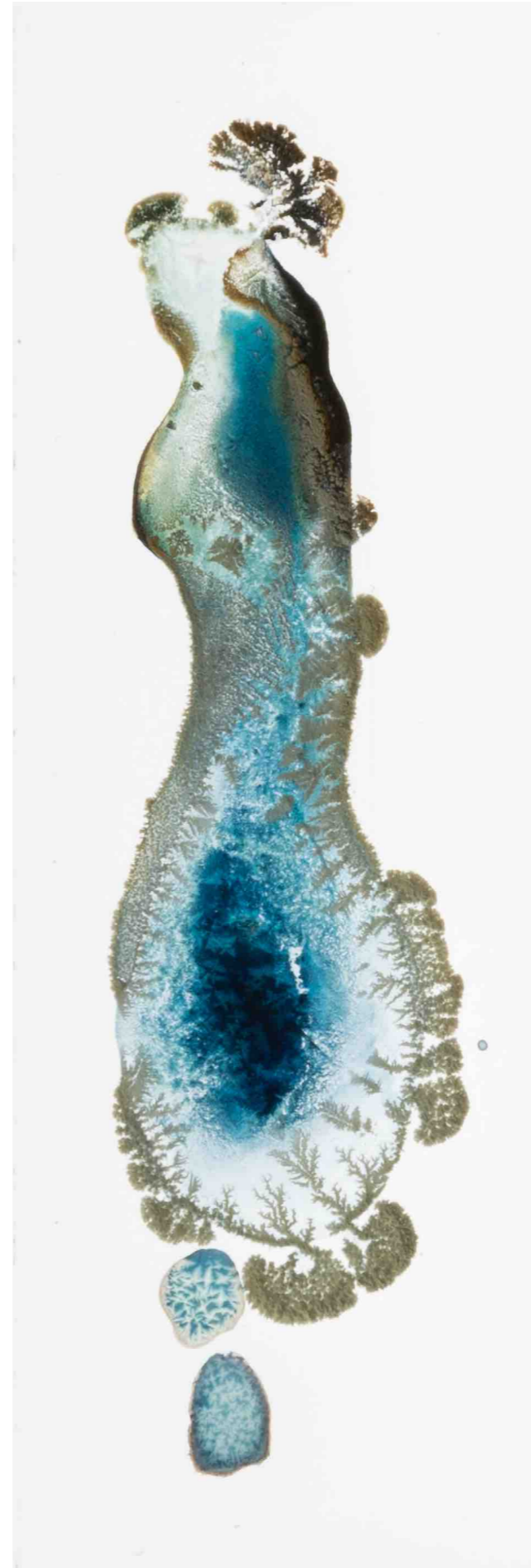
25 x 20 x 12 cm (frame)

Ed. 1/1



Paola Dávila
Lámina IV
2024

Seawater sediments, kelp, and cyanotype
emulsion on slides, and LED light
7.6 x 2.5 cm (slide)
25 x 20 x 12 cm (frame)
Ed. 1/1



Paola Dávila

Lámina V

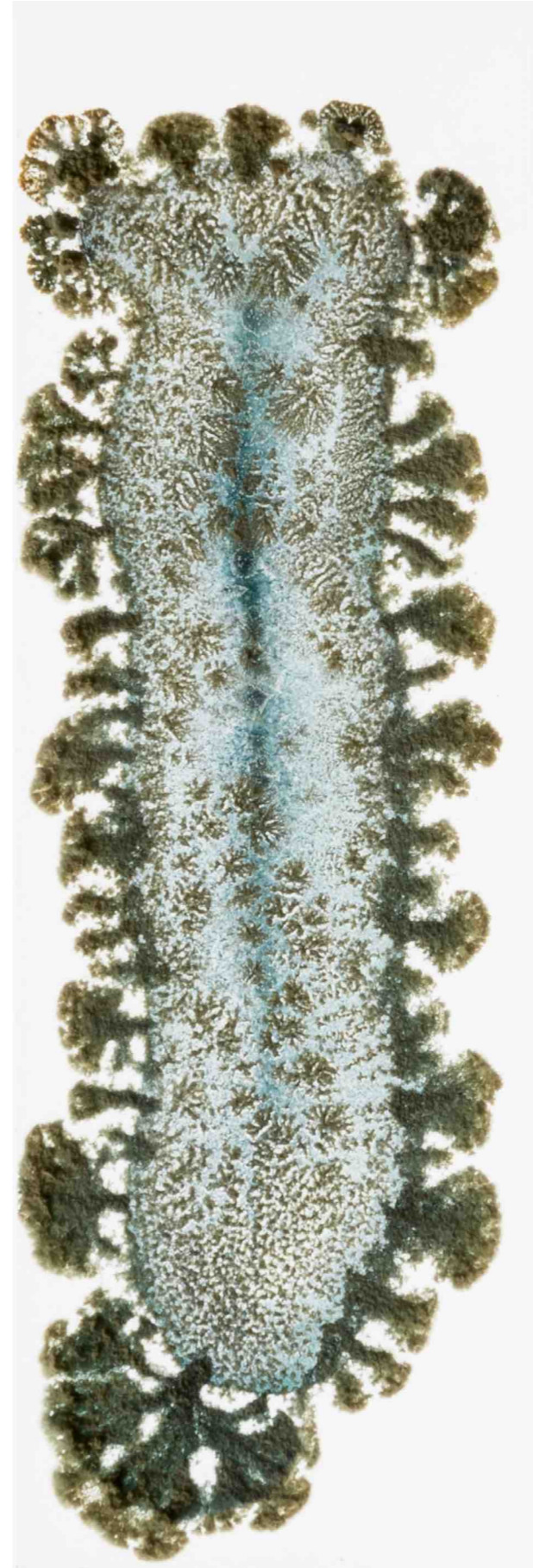
2024

Seawater sediments, kelp, and cyanotype emulsion on slides, and LED light

7.6 x 2.5 cm (slide)

25 x 20 x 12 cm (frame)

Ed. 1/1



Paola Dávila

Lámina VI

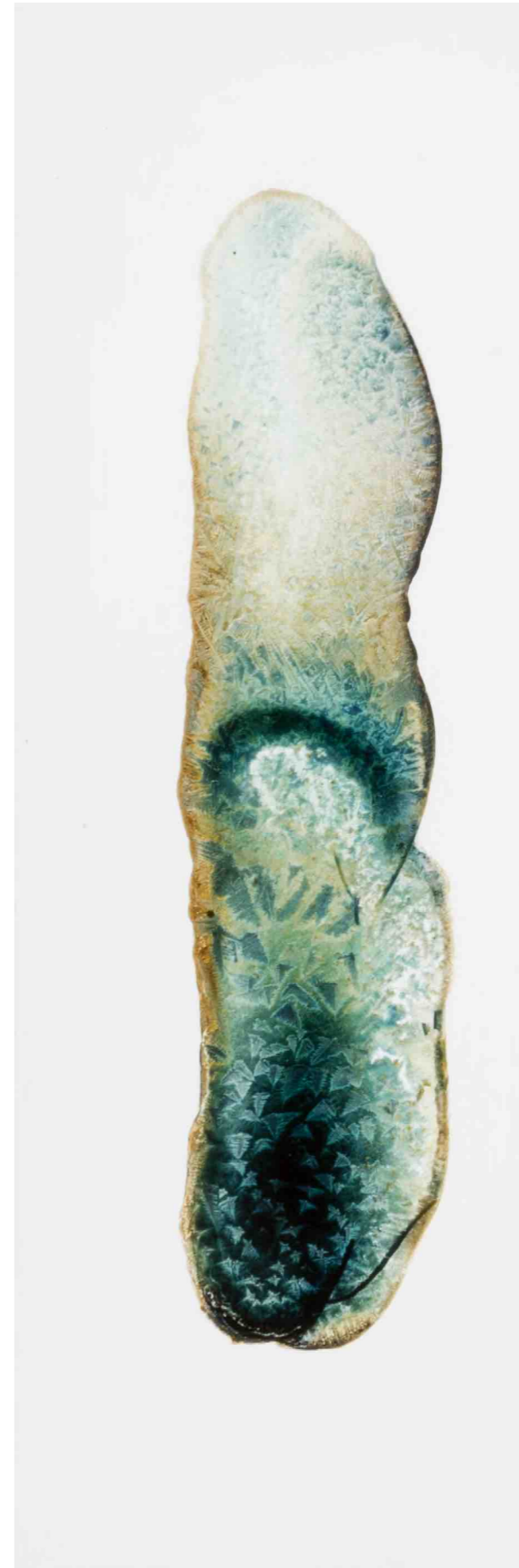
2024

Seawater sediments, kelp, and cyanotype
emulsion on slides, and LED light

7.6 x 2.5 cm (slide)

25 x 20 x 12 cm (frame)

Ed. 1/1



Paola Dávila

México, 1980

Desde sus inicios, la obra artística de Paola Dávila utiliza la fotografía como medio para investigar, mediante la creación de imágenes, libros e instalaciones, el sentido del “habitar”. Tratan la representación de casas, madrigueras, paisajes o recorridos en un plano, sus imágenes interrogan las condiciones que determinan la ocupación cultural y social de los espacios. Públicos o privados, éstos se asocian siempre al afecto: a la experiencia íntima, concreta y sensible de estar-en-el-mundo.

Con 12 exposiciones individuales y más de 40 colectivas en México y el extranjero, Paola Dávila ha recibido entre otros reconocimientos, los premios de la Bienal de Fotografía (México, 2021) y Artes Visuales (Yucatán, 2012), las becas Tierney N.Y. (2010), de Residencias artísticas (Salzburg, 2014 y Banff, 2009) y Jóvenes Creadores (FONCA 2003, 2006 y 2011). Es miembro del Sistema Nacional de Creadores desde 2020.

Su obra forma parte de la colección del MUAC, la Fundación EPO, la Fundación Tierney, el Museo Universitario del Chopo, la Fototeca Nacional y el Centro Fotográfico Manuel Álvarez Bravo, entre otros.

Paola Dávila

Mexico, 1980

Since its beginnings, Paola Dávila's artistic work has used photography to investigate, through the creation of images, books, and installations, the meaning of “inhabiting.” They deal with the representation of houses, burrows, landscapes, or routes on a map; her images question the conditions that determine the cultural and social occupation of spaces. Public or private, these are always associated with affection: with the intimate, concrete, and sensitive experience of being in the world.

With 12 individual exhibitions and more than 40 group exhibitions in Mexico and abroad, Paola Dávila has received, among other recognitions, the Photography Biennial (Mexico, 2021) and Visual Arts Biennial (Yucatán, 2012) awards, the Tierney N.Y. scholarships (2010), the Artistic Residencies (Salzburg, 2014 and Banff, 2009) awards and Jóvenes Creadores (FONCA 2003, 2006 and 2011). She has been a member of the Sistema Nacional de Creadores since 2020.

Her work is part of the collection of the MUAC, the EPO Foundation, the Tierney Foundation, the Chopo University Museum, the National Photo Library, and the Manuel Álvarez Bravo Photographic Center, among others.

Gral. Juan Cano 68
San Miguel Chapultepec I Secc
11850, Miguel Hidalgo
Mexico City, Mexico

info@patriciacondegaleria.com
+52 (55) 5290-6345 | 46

www.patriciacondegaleria.com

PATRICIA CONDE

GALERÍA